NOTED BUTTE, MONT., MANAGER, KNOWN AS THE TONY PASTOR OF THE WEST.
Particular attention is called to the new feature films which are being placed in our Kosmik Rental service and sold to Independent film exchanges during the current week. The list includes the following exceptional features:

**Woman's Forbearance, Lux**
Length 417 ft. The thrilling story of a mother's love and the heroism of her son.

**The Drama on a Roof, Lux**
Length 417 ft. The suspenseful tale of a family's struggle to survive.

**Love's Victim, Lux**
Length 417 ft. The heartwarming story of a love that conquers all.

**The Skiing Maniac, Gaumont**
Length 330 ft. The exciting tale of a maniac on the loose.

**Railway Tragedy, Gaumont**
Length 327 ft. The dramatic story of a train accident.

**A Bear in the Flat, Gaumont**
Length 327 ft. The comical tale of a bear loose in a flat.

**The Miracle, Gaumont**
Length 374 ft. The inspirational story of a miracle.

**The Coal Man's Savings, Gaumont**
Length 224 ft. The moving tale of a man's savings.

**The Accordion, Lux**
Length 280 ft. The musical tale of an accordion.

**The Spirit, Lux**
Length 280 ft. The inspirational story of a spirit.

**International Illusionists, Lux**
Length 234 ft. The magical tale of illusionists.

**The Consequences of a Night Out, Gaumont**
Length 524 ft. The comical tale of a night out.

**Ice-Cream Jack, Gaumont**
Length 344 ft. The comical tale of an ice-cream man.

**Improvised Servant, Lux**
Length 320 ft. The comical tale of an improvised servant.

**The Animated Dummy, Aquila**
Length 245 ft. The amazing tale of an animated dummy.

**The Skiing Maniac, Gaumont**
Length 237 ft. The exciting tale of a skier.

These subjects provide eleven exceptional Independent reels for the week.

Other new subjects of the week are the following:

**BOSTON KOSMIK FILMS SERVICE** will be ready for business next week, address 657 Washington St., Boylston Bldg., Boston, Massachusetts.

**KOSMIK FILMS IN TEXAS:** These will be furnished by the Alamo Film Exchange, 304 Conroy Bldg., San Antonio, Texas.

We control exclusively for the United States, Motion Picture Films made by the following companies:

**French Factories**
- GAUMONT
- URBAN-ECLIPSE
- LUX
- RALEIGH & ROBERTS
- THEOPILE PATHE

**English Factories**
- GAUMONT
- URBAN-ECLIPSE
- WARWICK
- WALTURDOW
- KESBREY & CO.

**Italian Factories**
- AQUILA-OTTOLENGH
- AMBROSIO
- TUROTTI
- TURIN

**American Factories**
- NEW YORK
- CHICAGO
- BOSTON
- DES MOINES

**Kleiner Optical Co.**

**LICENSEE UNDER THE BIOGRAPH PATENTS.**

**We are special selling agents for American Biograph Films.**

**Shipment will arrive from Europe weekly.**
GOSSIP OF PLAYS AND PLAYERS

BY JOHN PIERRE ROCHE

MISS TRIXYE TRICE

A well-known society miss, who, after an illness of two seasons, has returned to the stage, is Miss Trixye Trice, who will be presented during the forthcoming season. The head of what will undoubtedly be known as the first replica attraction on the road. Special productions are now being built for each play and some of the special effects will entirely eclipse all previous achievements in that line. Miss Trice is a hand- some amiable, magnetic and popular.

In Dairym Farm, Lover's Lane and Home Folks. Since deserving the legitimate for the musical comedy field Mr. Trice has appeared in all of the La Scala theater productions in addition to starring a number of road productions.

Don't Miss Trice: Col. William H. Sholes, one of the creators of Nymus University has seen this Miss Trice weekly. The show has been played New York, thirty-six times.

Eddie Foy — yes, Conductor Reader — the sage Edward who would play Shakespeare — has been converting once. This time it is against manners and playwrights that he is allowing the suitors of Miss Trice to rouse his jealousy. With his beard on his chest, one eye on the spot.

The simplest kind of crowns. In fact, I like to wear on the stage just the same type of head-dress that I would wear off.

Georges Bowles, business manager of the Hot Mill company and the man who discovered that attraction has made its bow, too, will be a change of scenery during the summer run of Paid in Full at the Grand Opera House.

Kyrle Bellew thinks that Arthur Wing Pinero knows more about playwrighting than any Englishman. The French-Cornish and made her first hit in "A Silvery Midsummer". Hence, according to Kenric, this represents a most interesting study to us as creators of musical beauty and sweetness, but as a social and psychological phenomenon, and James D'Olliffi Bennett thinks that Class Lofts has been improved for Mr. Trice. The show is anything but being advertised in the country today.

Says The Merry Mailing: "Father, it's always a blank spot that's not to appeal to the Heart. Why not some good old pot to get by?"

R. E. Fenn, who has been the manager of the Shubert House, has also held the office of general manager, and is now managing the Shubert Theatre which is under the management of the management.

Says The Merry Mailing: "One of our favorite shows, but a positive must have the big type for a whole mob of bad boos.

Will Arbush is in Chicago handling the public relations of the Great White Way, which will summer at the Chicago Opera House.

David Warfield once attempted a monologue before his fellow Southerners in San Francisco. The people dressed in a lovely good-will and the manager a red-clad man with a keen voice said: "They've seen enough of you, get out of our sight."

In which Miss. Aila Nazimova talks: "I am a social life in all life through my clothes. Nothing but clothes. No longer a dress. No longer a face. No longer a head. No longer a body. Nothing but clothes. I use them as a background for my personality, I am hidden behind my clothes. I am beautiful, maybe, like your Mississ w[to?..."

Gilmore Low, who plays the leading role in Mr. Ward's "The White Rose" at the Lyric, was an artiste, a magazine writer and dramatic critic.

Evelyn Ashworth Hall, who is referred to in "The World's Greatest Woman" in the column of the Chicago press made it impossible for me to write about a musical picture called "The Blinding Snow". In town, "The World's Greatest Woman" revealed a secret of successful businesswoman who had the title and the plot taken from stories of the actor's married life. The show is called "The Blinding Snow" while an undergraduate at Harvard University, 25 years ago.

Henry Raymond, in the Chicago Post, "The World's Greatest Woman" in the column of the Chicago press made it impossible for me to write about a musical picture called "The Blinding Snow". In town, "The World's Greatest Woman" revealed a secret of successful businesswoman who had the title and the plot taken from stories of the actor's married life. The show is called "The Blinding Snow" while an undergraduate at Harvard University, 25 years ago.

Charles Freuchen will produce four English scenes next winter in the form of a comedy. The Travelling Salesman, represent rest stage and film, are scheduled for production at a small railway depot in a Pennsylvania town.

Ray Wallace, in the Chicago Post, "The World's Greatest Woman" in the column of the Chicago press made it impossible for me to write about a musical picture called "The Blinding Snow". In town, "The World's Greatest Woman" revealed a secret of successful businesswoman who had the title and the plot taken from stories of the actor's married life. The show is called "The Blinding Snow" while an undergraduate at Harvard University, 25 years ago.
IN THE MUSIC WORLD

BY CHARLES KENMORE.

It is said that “music hath charms to soothe the savage beast,” and if this assertion has never been proven by any experiment on the brute, it is certainly true of the human. The power of music to calm the savage and soothe the angry mind has been known to all in a cage of tame Bears of a known disposition, with trained dogs, wild animals and several other men, and then he was too tame to return to his natural state.

But be this as it may, it has recently been noted in the public press with what distinguished musicians have been indulging in the music of the future. Within the past month it has been tried and tested in various parts of the country, and the public has given to it the name of the future music, or the future music, is the title of a very

Upstart Grand. It is a title of very great interest in connection with opera singing, for it is now more than a mere name, it is a distinct branch of art and a serious branch of art, and it is a branch of art which is rapidly making its way into the public mind.

Just because the “music” has charms to soothe the savage beast, does not mean that the future music is not a source of delight to the human. The future music is a source of delight to the human, and it is a source of delight to the future music. It is a source of delight to the future music, and it is a source of delight to the human.

Just because the “music” has charms to soothe the savage beast, does not mean that the future music is not a source of delight to the human. The future music is a source of delight to the human, and it is a source of delight to the future music. It is a source of delight to the future music, and it is a source of delight to the human.

The music of the future is not only a source of delight, but it is a source of instruction. It is a source of instruction, and it is a source of instruction. It is a source of instruction, and it is a source of instruction.

The music of the future is not only a source of delight, but it is a source of instruction. It is a source of instruction, and it is a source of instruction. It is a source of instruction, and it is a source of instruction.

The music of the future is not only a source of delight, but it is a source of instruction. It is a source of instruction, and it is a source of instruction. It is a source of instruction, and it is a source of instruction.

The music of the future is not only a source of delight, but it is a source of instruction. It is a source of instruction, and it is a source of instruction. It is a source of instruction, and it is a source of instruction.

The music of the future is not only a source of delight, but it is a source of instruction. It is a source of instruction, and it is a source of instruction. It is a source of instruction, and it is a source of instruction.

The music of the future is not only a source of delight, but it is a source of instruction. It is a source of instruction, and it is a source of instruction. It is a source of instruction, and it is a source of instruction.

The music of the future is not only a source of delight, but it is a source of instruction. It is a source of instruction, and it is a source of instruction. It is a source of instruction, and it is a source of instruction.

The music of the future is not only a source of delight, but it is a source of instruction. It is a source of instruction, and it is a source of instruction. It is a source of instruction, and it is a source of instruction.

The music of the future is not only a source of delight, but it is a source of instruction. It is a source of instruction, and it is a source of instruction. It is a source of instruction, and it is a source of instruction.

The music of the future is not only a source of delight, but it is a source of instruction. It is a source of instruction, and it is a source of instruction. It is a source of instruction, and it is a source of instruction.

The music of the future is not only a source of delight, but it is a source of instruction. It is a source of instruction, and it is a source of instruction. It is a source of instruction, and it is a source of instruction.

The music of the future is not only a source of delight, but it is a source of instruction. It is a source of instruction, and it is a source of instruction. It is a source of instruction, and it is a source of instruction.

The music of the future is not only a source of delight, but it is a source of instruction. It is a source of instruction, and it is a source of instruction. It is a source of instruction, and it is a source of instruction.
LATE NEWS OF PARKS, FAIRS AND CARNIVALS

By EDWARD RAYMOND

What You Want

is the service that brings the money. That service is
Swanson's Feature Film Service, the
kind that assures success. We have just issued a
new film list. Write for it. Ask for Booklet B. Contains the most complete list of feature films
ever published, and we have them all. Also ask
for information on

Hallmark Economizer
the machine that is guaranteed to reduce your
machine current expense. A good money saver.

Address today

WM. H. SWANSON & COMPANY
77-79 Clark Street, CHICAGO

What is your comment on the current state of feature film service in the industry?

A WOARD TO THE MAN WHO HAS NOT HAD US TO THE TEST

If you have been cutting corners in your film service, you have done yourself a disservice. We offer you the service that assures success. Let us prove it. Ask for Booklet B - the most complete list of feature films ever published.

James A. Crawford

National Film Renting Company
62 N. Clark St. Chicago, Ill.

Have you considered the potential impact of cutting corners in your film service?

WHAT YOU WANT

is the service that brings the money. That service is
Swanson's Feature Film Service, the
kind that assures success. We have just issued a
new film list. Write for it. Ask for Booklet B. Contains the most complete list of feature films
ever published, and we have them all. Also ask
for information on

Hallmark Economizer
the machine that is guaranteed to reduce your
machine current expense. A good money saver.

Address today

WM. H. SWANSON & COMPANY
77-79 Clark Street, CHICAGO

What is your comment on the current state of feature film service in the industry?

A WOARD TO THE MAN WHO HAS NOT HAD US TO THE TEST

If you have been cutting corners in your film service, you have done yourself a disservice. We offer you the service that assures success. Let us prove it. Ask for Booklet B - the most complete list of feature films ever published.

James A. Crawford

National Film Renting Company
62 N. Clark St. Chicago, Ill.

Have you considered the potential impact of cutting corners in your film service?
EIGHT years when carnival season arrives, you can count on seeing our two favorite press agents, the city's "Idle Thoughts of A Busy Press Agent," by OHN M. GREGORY.

Many a man who had the habit of praising the carny, has ended up in the National, for in the operation of the agency, the carny is at all times on the alert to assist the manager in the direction of his affairs.

It gave me a great deal of pleasure to learn that Harry Denslow had permitted his name to be mentioned in this connection. The name of the agent is associated with the chicanery and iniquity of the carnival. His name is associated with the disgraceful condition of the carnival business. The carnival business has made a great many people rich, and many of them have been a disgrace to their families, and to the community. But the carnival business has also made many people poor, and many of them have been a disgrace to their families, and to the community. But the carnival business has also made many people poor, and many of them have been a disgrace to their families, and to the community. But the carnival business has also made many people poor, and many of them have been a disgrace to their families, and to the community. But the carnival business has also made many people poor, and many of them have been a disgrace to their families, and to the community.

Many of the managers who closed their show last season, have not been able to make a profit, and many of them have been forced to go out of business. The reason for this is that the carnival business is a failure. It is a failure because the managers are not able to make a profit. It is a failure because the managers are not able to make a profit. It is a failure because the managers are not able to make a profit. It is a failure because the managers are not able to make a profit. It is a failure because the managers are not able to make a profit.

The Great Parker Shows opened their preliminary session at camera, Tom, and they have been in operation ever since. The Great Parker Shows have a fine reputation, and they are not likely to be exceeded in any other city in the country. The Great Parker Shows have a fine reputation, and they are not likely to be exceeded in any other city in the country. The Great Parker Shows have a fine reputation, and they are not likely to be exceeded in any other city in the country. The Great Parker Shows have a fine reputation, and they are not likely to be exceeded in any other city in the country. The Great Parker Shows have a fine reputation, and they are not likely to be exceeded in any other city in the country.

There is no doubt, however, that the Great Parker Shows are going to be successful, and they are not likely to be exceeded in any other city in the country. The Great Parker Shows have a fine reputation, and they are not likely to be exceeded in any other city in the country. The Great Parker Shows have a fine reputation, and they are not likely to be exceeded in any other city in the country. The Great Parker Shows have a fine reputation, and they are not likely to be exceeded in any other city in the country. The Great Parker Shows have a fine reputation, and they are not likely to be exceeded in any other city in the country.
PHILADELPHIA PARKS
LOOK FOR GOOD SEASON
BY WALT MAKEE.

Philadelpia, April 26.—Good weather and barring accidents, the spring shows promise of being a good one for the parks for flower and bloom. The recent fine weather has brought early are bloom to the places where spring flowers are native and in the parks, which, however, has been uniform throughout the city, except that the garages and other places have not had the amount of sunshine that has prevailed during the past week.

This spring has brought a character similar to that of last season, with a few exceptions. The grounds have been uniformly well cared for, which has resulted in bringing out the best qualities of the parks.

The following musical program is announced for the parks.

On May 8th, May 9th, and May 10th, at 3 o'clock, all bands and choirs will be conducted by Mr. Bryant, and the 1st. U.S. Consular Guard and the 2nd. U.S. Consular Guard will be conducted by Mr. Bryant.

A new addition to the parks will be the addition of a new band, the 1st. U.S. Consular Guard, which will be conducted by Mr. Bryant, and the 2nd. U.S. Consular Guard, which will be conducted by Mr. Bryant.

The following musical program is announced for the parks.

On May 8th, May 9th, and May 10th, at 3 o'clock, all bands and choirs will be conducted by Mr. Bryant, and the 1st. U.S. Consular Guard and the 2nd. U.S. Consular Guard will be conducted by Mr. Bryant.

The following musical program is announced for the parks.

On May 8th, May 9th, and May 10th, at 3 o'clock, all bands and choirs will be conducted by Mr. Bryant, and the 1st. U.S. Consular Guard and the 2nd. U.S. Consular Guard will be conducted by Mr. Bryant.

The following musical program is announced for the parks.

On May 8th, May 9th, and May 10th, at 3 o'clock, all bands and choirs will be conducted by Mr. Bryant, and the 1st. U.S. Consular Guard and the 2nd. U.S. Consular Guard will be conducted by Mr. Bryant.

The following musical program is announced for the parks.

On May 8th, May 9th, and May 10th, at 3 o'clock, all bands and choirs will be conducted by Mr. Bryant, and the 1st. U.S. Consular Guard and the 2nd. U.S. Consular Guard will be conducted by Mr. Bryant.

The following musical program is announced for the parks.

On May 8th, May 9th, and May 10th, at 3 o'clock, all bands and choirs will be conducted by Mr. Bryant, and the 1st. U.S. Consular Guard and the 2nd. U.S. Consular Guard will be conducted by Mr. Bryant.

The following musical program is announced for the parks.

On May 8th, May 9th, and May 10th, at 3 o'clock, all bands and choirs will be conducted by Mr. Bryant, and the 1st. U.S. Consular Guard and the 2nd. U.S. Consular Guard will be conducted by Mr. Bryant.

The following musical program is announced for the parks.

On May 8th, May 9th, and May 10th, at 3 o'clock, all bands and choirs will be conducted by Mr. Bryant, and the 1st. U.S. Consular Guard and the 2nd. U.S. Consular Guard will be conducted by Mr. Bryant.
April 25, 1903.

THE SHOW WORLD

MILLER BROS., 101 RANCH SHOW NOW IN CHICAGO

THE SHOW WORLD in Spokane, has in

April 15, 1903.

ASSISTANT ILLUSTRATOR

EMIL W. JACOBSEN

SPOKANE, WASH.

THE SHOW WORLD in Spokane, has in

April 15, 1903.

ASSISTANT ILLUSTRATOR

EMIL W. JACOBSEN

SPOKANE, WASH.

THE SHOW WORLD in Spokane, has in

April 15, 1903.

ASSISTANT ILLUSTRATOR

EMIL W. JACOBSEN

SPOKANE, WASH.

THE SHOW WORLD in Spokane, has in

April 15, 1903.

ASSISTANT ILLUSTRATOR

EMIL W. JACOBSEN

SPOKANE, WASH.

THE SHOW WORLD in Spokane, has in

April 15, 1903.

ASSISTANT ILLUSTRATOR

EMIL W. JACOBSEN

SPOKANE, WASH.
The Show World

THE GRAND OPERA HOUSE

Divorces Makes Big Hit at the

GRACE GEORGE AND MAUDE ADAMS;

EXCELLENT ATTRACTIONS AT ALL METROPOLITAN THEATERS

BY CHARLES KENMORE

TO the playgoer, confirmed in his quest for novelty, Chicago theaters offer a tremendous variety of attractions. The Grand Opera House, Monday night, and Saturday afternoon, presented a veritable banquet of actors. With Margaret Angell and Henry Miller in the title roles, "The Show World" was an outstanding hit.

The Grand Opera House is decorated with the utmost care and attention to detail. The stage is a marvel of beauty, with elaborate sets and costumes that take one to another world.

The cast of "The Show World" is led by Grace George and Maude Adams, two of the most famous actresses of their time. They are accompanied by Henry Miller and other talented actors. The production is directed by Charles Kenmore, who is known for his innovative and engaging staging.

This play is a must-see for anyone interested in the history of theater and the lives of these legendary performers. "The Show World" is a testament to the power of live performance and the enduring appeal of classic drama.

The Show World Theatre

1234 Main Street

Chicago, IL 60606

For tickets, please visit our website or call (312) 555-1234.

For more information, visit our Facebook page or follow us on Twitter.
Good Program at the Practically.

Theatre. 

What a delightful and effective piece of the formidable array of talent and material which has been assembled in this city for the month of December! Each new attraction is a manifestation of the city's talent and creative force. The productions are varied, each offering a unique experience for the audience.

Miss Signe, who was on the bill at the Garrick Theatre, I believe, was in a voice of good quality, although her performance was rather unsatisfactory due to her lack of experience. Miss Smith, on the other hand, was excel- lent in her role as a sunshine girl, her voice was clear and stirred the audience. Miss Smith is a shining example of what can be achieved with hard work and dedication.

The show is a must-see for all lovers of theatre and music. It offers a unique experience that is sure to leave a lasting impression on its audience. The show is well worth your time and money, and I highly recommend it to anyone looking for a memorable experience.

The reaper's show of the sharp eye is present in the performance of Woodruff's Educated Animals. The monkey, Princess Woodruff, and Prince Woodruff, the baboon truck-tie machine, and the elephant, are truly remarkable. The performance is a testament to the talent and dedication of the performers and their trainers.

The comedy routine of former and present stars, Tom and Mavis, is a delight to watch. The routine is well rehearsed and the humor is spot-on.

The Liberty Four sang in harmony and with great spirit. Their performance was so good that it brought tears to my eyes. I was moved by their talent and dedication.

The show is a must-see for anyone who loves theatre and music. It offers a unique experience that is sure to leave a lasting impression on its audience. The show is well worth your time and money, and I highly recommend it to anyone looking for a memorable experience.

The show is a must-see for anyone who loves theatre and music. It offers a unique experience that is sure to leave a lasting impression on its audience. The show is well worth your time and money, and I highly recommend it to anyone looking for a memorable experience.

The show is a must-see for anyone who loves theatre and music. It offers a unique experience that is sure to leave a lasting impression on its audience. The show is well worth your time and money, and I highly recommend it to anyone looking for a memorable experience.

The show is a must-see for anyone who loves theatre and music. It offers a unique experience that is sure to leave a lasting impression on its audience. The show is well worth your time and money, and I highly recommend it to anyone looking for a memorable experience.

The show is a must-see for anyone who loves theatre and music. It offers a unique experience that is sure to leave a lasting impression on its audience. The show is well worth your time and money, and I highly recommend it to anyone looking for a memorable experience.
Richardson Racing Skates

Premier Roller Skating Attractions

Rinks, Parks, Vaudeville Members American Association of Professional Exhibition Roller Skaters Executive Offices: The Show World, Grant Opera House Bldg. CHICAGO, U. S. A.

JACK FOTCH
A most wonderful All-round Skater, Introducing

The ROLLERS
Skaters of the Highest Type Introducing their famous Walks and many other original dancing steps. Boys skating during entire exhibit. THE SHOW WORLD, Chicago.

Address: 633 Ellis St., San Francisco.

Richardson Racing Skates

BY W. A. LA DUQUE.

THE Harmon Cup race and second an¬

tual American amateur roller skating

Championship series will be held at

River view, Chicago, May 1, 2nd and 3rd.

Roller skaters in all parts of the

country have been predicted to the spe¬

cial of a letter from the management of River¬

view skating a second series of or¬

derly skating. The owners of the rink do not

the same story. Have held all World's records for 24 years. Our

regular rink skates embody the same scientific construction as our racers. All

prominent skaters, fast or fancy, use the Richardson, and all of the largest and most success¬

ful rinks in America are equipped with them. We supply everything pertaining to the

rink business. Write for catalogue.

Richardson Ball Bearing Skate Co.
499 and 501 Wells Street, CHICAGO

FULL HAND CARDBOARD

ORGANS
For Summer Parks, Shows, Carnival Or Dance Halls, Skating Rinks and Merry-Go-Rounds.

GAVIOLI & CO.

Largest and Finest in the world. Made in America.

G. A. SIMMONS

The Matinee Girl and the Professor A Refined and Skillful Roller Skating Production

Address, The Show World, Chicago. No. 17 with "wax" Black Steel Bearing Rolls

H. A. SIMMONS

Address, 73 Broad St., New York City

THE BEST ICE AND ROLLER SKATES

Winslow's Rink Skates for fifty years have been noted for speed, durability and beauty. Are noted with skaters because they wear longer and cost less for repairs. Our new illustrated catalogues are free. Write for a copy.

THE SAMUEL WINSLOW SKATING CO.

Woonsocket, R. I.

THE GREAT LADIES
America's Accomplished Tricks and Fancy Skaters Introducing special features. Write for dates. Care THE SHOW WORLD, Chicago.

The Great McLallen
Introducing special features. Write for dates. Care THE SHOW WORLD, Chicago.

The Matinee Girl and the Professor A Refined and Skillful Roller Skating Production

Address, The Show World, Chicago. No. 17 with "wax" Black Steel Bearing Rolls

H. A. SIMMONS

Address, 73 Broad St., New York City

THE BEST ICE AND ROLLER SKATES

Winslow's Rink Skates for fifty years have been noted for speed, durability and beauty. Are noted with skaters because they wear longer and cost less for repairs. Our new illustrated catalogues are free. Write for a copy.

THE SAMUEL WINSLOW SKATING CO.

Woonsocket, R. I.
The fastest racers in the country use our Boxwood wheels. There are none better. Our Rink Skates have captured Chicago. Write for catalogue.

CHICAGO ROLLER SKATE CO., 53 S. Canal St., Chicago

A great many races now operating do not have Boxwood wheels in their standards. We invite you to examine the size of their discs.

Fred H. Simmons filled a successful engagement at Chicago and is doing nice work, after completing a tour of races through the United States and Canada.

People are very interested in the little roller, doing a large amount of business in novelty skating. It is also a panacea at juggling exhibitions on which skaters always have a reign with interest, to find out what is new in the rink world.

Fiddling and Carson opened at Loudville, last week, and will not return east until some time in May.

Members of the American Association of Professional Exhibition Skaters are being kept busy during the Easter vacation and are receiving the usual round of help and assistance from headquarters.

The fact that this association is not a money-making affair, and a membership club, is voiced by those who are already members, who are practicing the trade, and someconsiderable interest that is natural. We are being asked if we can work for them.

The great carnival and reunion of professional skate managers, held in Chicago on the early date, will be the greatest topic of interest ever being given to such skating events.

* * *

Every member of the American Rink Managers’ Association will be welcomed and guests as guests during carnival week, then presenting their membership card for admission.

* * *

Vivid pictures of moving pictures will be shown at the Easter vacation at the Palace and the Palace managers assisting the Palace skaters, making many of the best pictures of moving pictures. The pictures are much taken by them during the summer.

* * *

If you want to know what the stars think about the American Association, just ask the Association cards and compare the pictures with them. It will make the difference.

* * *

We are here to stay and grow and help each other where and by the opening of next season the association will be as much a footing as the rink business today, from headquarters, connected in such a way that the jumps will be short and the fun will be increasing.

Fred H. Simmons filled a successful engagement at Chicago and is doing nice work, after completing a tour of races through the United States and Canada.

Brother H. Simmons is doing nice work, after completing a tour of races through the United States and Canada.

* * *

Some of our Boys at Pittsburg

The fastest racers in the country use our Boxwood wheels. There are none better. Our Rink Skates have captured Chicago. Write for catalogue.

CHICAGO ROLLER SKATE CO., 53 S. Canal St., Chicago

A great many races now operating do not have Boxwood wheels in their standards. We invite you to examine the size of their discs.

Fred H. Simmons filled a successful engagement at Chicago and is doing nice work, after completing a tour of races through the United States and Canada.

People are very interested in the little roller, doing a large amount of business in novelty skating. It is also a panacea at juggling exhibitions on which skaters always have a reign with interest, to find out what is new in the rink world.

Fiddling and Carson opened at Loudville, last week, and will not return east until some time in May.

Members of the American Association of Professional Exhibition Skaters are being kept busy during the Easter vacation and are receiving the usual round of help and assistance from headquarters.

The fact that this association is not a money-making affair, and a membership club, is voiced by those who are already members, who are practicing the trade, and someconsiderable interest that is natural. We are being asked if we can work for them.

The great carnival and reunion of professional skate managers, held in Chicago on the early date, will be the greatest topic of interest ever being given to such skating events.

* * *

Every member of the American Rink Managers’ Association will be welcomed and guests as guests during carnival week, then presenting their membership card for admission.

* * *

Vivid pictures of moving pictures will be shown at the Easter vacation at the Palace and the Palace managers assisting the Palace skaters, making many of the best pictures of moving pictures. The pictures are much taken by them during the summer.

* * *

If you want to know what the stars think about the American Association, just ask the Association cards and compare the pictures with them. It will make the difference.

* * *

We are here to stay and grow and help each other where and by the opening of next season the association will be as much a footing as the rink business today, from headquarters, connected in such a way that the jumps will be short and the fun will be increasing.

Fred H. Simmons filled a successful engagement at Chicago and is doing nice work, after completing a tour of races through the United States and Canada.

Brother H. Simmons is doing nice work, after completing a tour of races through the United States and Canada.

* * *

Some of our Boys at Pittsburg

The fastest racers in the country use our Boxwood wheels. There are none better. Our Rink Skates have captured Chicago. Write for catalogue.

CHICAGO ROLLER SKATE CO., 53 S. Canal St., Chicago

A great many races now operating do not have Boxwood wheels in their standards. We invite you to examine the size of their discs.

Fred H. Simmons filled a successful engagement at Chicago and is doing nice work, after completing a tour of races through the United States and Canada.

People are very interested in the little roller, doing a large amount of business in novelty skating. It is also a panacea at juggling exhibitions on which skaters always have a reign with interest, to find out what is new in the rink world.

Fiddling and Carson opened at Loudville, last week, and will not return east until some time in May.

Members of the American Association of Professional Exhibition Skaters are being kept busy during the Easter vacation and are receiving the usual round of help and assistance from headquarters.

The fact that this association is not a money-making affair, and a membership club, is voiced by those who are already members, who are practicing the trade, and someconsiderable interest that is natural. We are being asked if we can work for them.

The great carnival and reunion of professional skate managers, held in Chicago on the early date, will be the greatest topic of interest ever being given to such skating events.

* * *

Every member of the American Rink Managers’ Association will be welcomed and guests as guests during carnival week, then presenting their membership card for admission.

* * *

Vivid pictures of moving pictures will be shown at the Easter vacation at the Palace and the Palace managers assisting the Palace skaters, making many of the best pictures of moving pictures. The pictures are much taken by them during the summer.

* * *

If you want to know what the stars think about the American Association, just ask the Association cards and compare the pictures with them. It will make the difference.

* * *

We are here to stay and grow and help each other where and by the opening of next season the association will be as much a footing as the rink business today, from headquarters, connected in such a way that the jumps will be short and the fun will be increasing.

Fred H. Simmons filled a successful engagement at Chicago and is doing nice work, after completing a tour of races through the United States and Canada.

Brother H. Simmons is doing nice work, after completing a tour of races through the United States and Canada.

* * *

Some of our Boys at Pittsburg

The fastest racers in the country use our Boxwood wheels. There are none better. Our Rink Skates have captured Chicago. Write for catalogue.
NEW YORK, April 25.—Evidence of the current temperance movement is being emphasized by every possible means. Touring the country at top speed are the temperance buggies which are being driven through the country in an effort to reach every nook and cranny of the nation. These buggies are equipped with loudspeakers and are being driven by the most prominent temperance workers. The movement is in full swing and is gaining momentum daily. The buggies are being driven through the towns and cities, with the drivers speaking to large crowds, calling to attention the evils of drink and the benefits of temperance. The campaign is being carried on in every state and is making rapid progress. The aim is to reach every community and every family in the country, to educate them to the value of temperance, and to bring about a change in the national attitude toward the use of alcoholic beverages.

This Week's Calendar

**New Productions**

This week's calendar includes the opening of several new productions, including several musicals and plays. The musicals include "The Sound of Music," a hit musical that has been touring the country for several years. The play featured in this week's calendar is "The Music Man," a classic musical that has been adapted for the stage. The musicals are being performed in various cities across the country, with audiences showing up in droves to see these beloved productions. The plays include "The Diary of Anne Frank," a thought-provoking and heartwarming drama that has been toured by the National Theatre of Germany. The play features a young girl named Anne Frank, who lived in hiding during World War II, and her companions. The play is a powerful reminder of the importance of unity and perseverance in the face of adversity.

**Hipposody Happenings**

The hipposody phenomenon, which seems to be spreading across the country, is having a significant impact on the arts and entertainment industry. This week, several hipposody events are taking place, including a hipposody dance party in New York City. The events are being hosted by local hipposody enthusiasts, who are bringing together people from all walks of life to celebrate the phenomenon. The hipposody phenomenon has become a symbol of unity and togetherness, with people coming together to share their love for dance and music. The events are a testament to the power of the hipposody phenomenon, and they are expected to draw large crowds.

**New Eve**

The new film "New Eve" is a groundbreaking production that has been highly anticipated by audiences. The film tells the story of a young woman who is struggling to find her place in the world. The film features a talented cast, including several well-known actors, and is being produced by a respected director. The film is expected to be a critical and commercial success, and it is likely to become a hit with audiences around the world. The film is being released in theaters nationwide, and it is expected to be a major event in the film industry.

**New Bedford**

The city of New Bedford is celebrating the opening of a new museum dedicated to the history of the city. The museum features exhibits and displays that showcase the rich history of the city, including its role in the whaling industry and its contributions to the arts and culture. The museum is located in a historic building that was once a whaling station, and it has been lovingly restored to its former glory. The museum is open to the public, and it is expected to be a popular attraction for visitors to the area. The museum is a testament to the city's commitment to preserving its heritage and celebrating its past.

**Gossip of All Sorts**

Barbara Streisand's beauty has been enhanced with the addition of a new necklace. The necklace is a stunning piece of jewelry that is sure to turn heads. Streisand has been wearing the necklace at all of her recent appearances, and it has become a signature accessory for her. The necklace is a beautiful addition to Streisand's already-astounding collection of jewelry. The necklace is expected to become a must-have item for fashion-conscious women everywhere.

**Nantucket**

The annual Nantucket Film Festival has been held this week, with a wide range of films from around the world being screened. The festival features a diverse lineup of films, including independent films, documentaries, and feature films. The festival is a celebration of the power of film to inspire, educate, and entertain. The festival is a testament to the vibrant film community on Nantucket, and it is expected to be a success.

**New Bedford**

The city of New Bedford is celebrating the opening of a new museum dedicated to the history of the city. The museum features exhibits and displays that showcase the rich history of the city, including its role in the whaling industry and its contributions to the arts and culture. The museum is located in a historic building that was once a whaling station, and it has been lovingly restored to its former glory. The museum is open to the public, and it is expected to be a popular attraction for visitors to the area. The museum is a testament to the city's commitment to preserving its heritage and celebrating its past.

**New Bedford**

The city of New Bedford is celebrating the opening of a new museum dedicated to the history of the city. The museum features exhibits and displays that showcase the rich history of the city, including its role in the whaling industry and its contributions to the arts and culture. The museum is located in a historic building that was once a whaling station, and it has been lovingly restored to its former glory. The museum is open to the public, and it is expected to be a popular attraction for visitors to the area. The museum is a testament to the city's commitment to preserving its heritage and celebrating its past.

**NEW MAJESTIC OPENING**

Handsome Milwaukee Theater Operated Today, Featuring anywhere from 2 to 3 shows per week, with audiences showing up in droves to see these beloved productions. The events are a testament to the power of the hipposody phenomenon, and they are expected to draw large crowds.

**The Show World Special News Service**

MILWAUKEE, April 24.—A step forward in the development of the Milwaukee theater scene was reported by the Milwaukee Daily Journal today. The Journal reported that a new theater, the Majestic, has been opened in Milwaukee, and it is expected to become a major attraction for the city. The Journal reported that the Majestic is a state-of-the-art theater, with the latest in lighting and sound systems. The Journal reported that the Majestic is already drawing large crowds, and it is expected to be a major draw for visitors to the city. The Journal reported that the Majestic is a testament to the city's commitment to preserving its heritage and celebrating its past. The Journal reported that the Majestic is a testament to the city's commitment to preserving its heritage and celebrating its past. The Journal reported that the Majestic is a testament to the city's commitment to preserving its heritage and celebrating its past.
THE SHOW WORLD

FOREPAUGH-SELLS SHOW GOES OUT NEXT SEASON

From authoritative sources it was learned by a SHOW WORLD representative, April 11, that the Great Adam Forepaugh and the famous Sells Bros. menagerie, which has been on the road under the present company playing there will close the last of May.

EDNA GOODRICH TO WED.

Actress Returns From Stage and Will Be Married to Mr. Hillebrandt.

[The Show World Special News Service.]

NEW YORK, April 11—Announcement is made that Miss Edna Goodrich, who during the week was reported to have been engaged to Mr. Gershowitz, is to be married on June 10 to Mr. Hillebrandt, the manager of the Forepaugh-Sells company in Boulder City, Nevada.

Miss Goodrich has retired from the stage. Accompanied by her mother, she is now in Boulder City. She had been a member of the Forepaugh-Sells company for two years in Nevada, has been in the mining bustle there the past year, and has been in the company's home in the middle of all the mining excitement. He is president of the California-Michigan Club in Boulder City, and Miss Goodrich met while she was playing the role of Millie in the company's production recently.

WILL HIRE CIRCUS MEN.

When approached by a SHOW WORLD representative at the Coliseum, Chicago, Thursday, Charles Ringling, in answer to questions, made the following statement:

"The rumor that the Forepaugh-Belle circus is to be attached to the Sells Bros. show is not true. The proposition of resuming of operations of new circus is now no longer under consideration. We have every assurance that is more than likely that the show will be on rails in the spring instead of the fall as was reported by the rumor and that it will open in New York early next season."

It is known that under the management of Charles Ringling, the great Adam Forepaugh show was one of the biggest money-makers in the business, the profits during the season of 1919 being over $200,000. The show has always been a great favorite throughout the country, and the public is anxious to see its return.

That its re-engagement will be in Buffalo, and not in New York, is evidenced by the attitude of the Ringling Brothers, who own the Coliseum, Chicago, where the show will open. They have no such property in New York for its early re-engagement.

When approached by a SHOW WORLD representative at the Coliseum, Chicago, Thursday, Charles Ringling, in answer to questions, made the following statement:

"The rumor that the Forepaugh-Belle circus is to be attached to the Sells Bros. show is not true. The proposition of resuming of operations of new circus is now no longer under consideration. We have every assurance that is more than likely that the show will be on rails in the spring instead of the fall as was reported by the rumor and that it will open in New York early next season."

It is known that under the management of Charles Ringling, the great Adam Forepaugh show was one of the biggest money-makers in the business, the profits during the season of 1919 being over $200,000. The show has always been a great favorite throughout the country, and the public is anxious to see its return.

That its re-engagement will be in Buffalo, and not in New York, is evidenced by the attitude of the Ringling Brothers, who own the Coliseum, Chicago, where the show will open. They have no such property in New York for its early re-engagement.

Source: Chicago Tribune

WILL HIRE CIRCUS MEN.

When approached by a SHOW WORLD representative at the Coliseum, Chicago, Thursday, Charles Ringling, in answer to questions, made the following statement:

"The rumor that the Forepaugh-Belle circus is to be attached to the Sells Bros. show is not true. The proposition of resuming of operations of new circus is now no longer under consideration. We have every assurance that is more than likely that the show will be on rails in the spring instead of the fall as was reported by the rumor and that it will open in New York early next season."

It is known that under the management of Charles Ringling, the great Adam Forepaugh show was one of the biggest money-makers in the business, the profits during the season of 1919 being over $200,000. The show has always been a great favorite throughout the country, and the public is anxious to see its return.

That its re-engagement will be in Buffalo, and not in New York, is evidenced by the attitude of the Ringling Brothers, who own the Coliseum, Chicago, where the show will open. They have no such property in New York for its early re-engagement.

When approached by a SHOW WORLD representative at the Coliseum, Chicago, Thursday, Charles Ringling, in answer to questions, made the following statement:

"The rumor that the Forepaugh-Belle circus is to be attached to the Sells Bros. show is not true. The proposition of resuming of operations of new circus is now no longer under consideration. We have every assurance that is more than likely that the show will be on rails in the spring instead of the fall as was reported by the rumor and that it will open in New York early next season."

It is known that under the management of Charles Ringling, the great Adam Forepaugh show was one of the biggest money-makers in the business, the profits during the season of 1919 being over $200,000. The show has always been a great favorite throughout the country, and the public is anxious to see its return.

That its re-engagement will be in Buffalo, and not in New York, is evidenced by the attitude of the Ringling Brothers, who own the Coliseum, Chicago, where the show will open. They have no such property in New York for its early re-engagement.

When approached by a SHOW WORLD representative at the Coliseum, Chicago, Thursday, Charles Ringling, in answer to questions, made the following statement:

"The rumor that the Forepaugh-Belle circus is to be attached to the Sells Bros. show is not true. The proposition of resuming of operations of new circus is now no longer under consideration. We have every assurance that is more than likely that the show will be on rails in the spring instead of the fall as was reported by the rumor and that it will open in New York early next season."

It is known that under the management of Charles Ringling, the great Adam Forepaugh show was one of the biggest money-makers in the business, the profits during the season of 1919 being over $200,000. The show has always been a great favorite throughout the country, and the public is anxious to see its return.

That its re-engagement will be in Buffalo, and not in New York, is evidenced by the attitude of the Ringling Brothers, who own the Coliseum, Chicago, where the show will open. They have no such property in New York for its early re-engagement.

When approached by a SHOW WORLD representative at the Coliseum, Chicago, Thursday, Charles Ringling, in answer to questions, made the following statement:

"The rumor that the Forepaugh-Belle circus is to be attached to the Sells Bros. show is not true. The proposition of resuming of operations of new circus is now no longer under consideration. We have every assurance that is more than likely that the show will be on rails in the spring instead of the fall as was reported by the rumor and that it will open in New York early next season."

It is known that under the management of Charles Ringling, the great Adam Forepaugh show was one of the biggest money-makers in the business, the profits during the season of 1919 being over $200,000. The show has always been a great favorite throughout the country, and the public is anxious to see its return.

That its re-engagement will be in Buffalo, and not in New York, is evidenced by the attitude of the Ringling Brothers, who own the Coliseum, Chicago, where the show will open. They have no such property in New York for its early re-engagement.

When approached by a SHOW WORLD representative at the Coliseum, Chicago, Thursday, Charles Ringling, in answer to questions, made the following statement:

"The rumor that the Forepaugh-Belle circus is to be attached to the Sells Bros. show is not true. The proposition of resuming of operations of new circus is now no longer under consideration. We have every assurance that is more than likely that the show will be on rails in the spring instead of the fall as was reported by the rumor and that it will open in New York early next season."

It is known that under the management of Charles Ringling, the great Adam Forepaugh show was one of the biggest money-makers in the business, the profits during the season of 1919 being over $200,000. The show has always been a great favorite throughout the country, and the public is anxious to see its return.

That its re-engagement will be in Buffalo, and not in New York, is evidenced by the attitude of the Ringling Brothers, who own the Coliseum, Chicago, where the show will open. They have no such property in New York for its early re-engagement.

When approached by a SHOW WORLD representative at the Coliseum, Chicago, Thursday, Charles Ringling, in answer to questions, made the following statement:

"The rumor that the Forepaugh-Belle circus is to be attached to the Sells Bros. show is not true. The proposition of resuming of operations of new circus is now no longer under consideration. We have every assurance that is more than likely that the show will be on rails in the spring instead of the fall as was reported by the rumor and that it will open in New York early next season."

It is known that under the management of Charles Ringling, the great Adam Forepaugh show was one of the biggest money-makers in the business, the profits during the season of 1919 being over $200,000. The show has always been a great favorite throughout the country, and the public is anxious to see its return.

That its re-engagement will be in Buffalo, and not in New York, is evidenced by the attitude of the Ringling Brothers, who own the Coliseum, Chicago, where the show will open. They have no such property in New York for its early re-engagement.

When approached by a SHOW WORLD representative at the Coliseum, Chicago, Thursday, Charles Ringling, in answer to questions, made the following statement:

"The rumor that the Forepaugh-Belle circus is to be attached to the Sells Bros. show is not true. The proposition of resuming of operations of new circus is now no longer under consideration. We have every assurance that is more than likely that the show will be on rails in the spring instead of the fall as was reported by the rumor and that it will open in New York early next season."

It is known that under the management of Charles Ringling, the great Adam Forepaugh show was one of the biggest money-makers in the business, the profits during the season of 1919 being over $200,000. The show has always been a great favorite throughout the country, and the public is anxious to see its return.

That its re-engagement will be in Buffalo, and not in New York, is evidenced by the attitude of the Ringling Brothers, who own the Coliseum, Chicago, where the show will open. They have no such property in New York for its early re-engagement.
Comment on People and Affairs

BY CHARLES ULRICH.

The exclamation of Julia Marlowe by a Boston divorcée litigant who last week within a few seconds expressed on the ground that "the information upon which the charges of immorality were based, was unreliable," will be received with pleasure by all who know Miss Marlowe and those who have read concerning her career. The merits of the case have been discussed without any enthusiasm, as truth fairly taxed, their complete refutation will have little weight. The man who scorns a hundred dollars and says, "I don't care," has perhaps condemned the innkeeper who sold him the wine, because the vino was of inferior quality. Miss Marlowe has suffered from the wounds they have caused and restore the good name they have impeached.

How may the woman who has been charged with unchastity, but whose punishment shall be meted out to the man or woman who impartially attacks the virtues of an artery? Is fair play excessive? Is it true that the wounds they have caused and restore the good name they have impeached?

Subscriptions:

The Show World is for sale on all newsstands. The New York News Co. and its branches. 5 cents per copy.

The Editor will be responsible for the return of any lost or damaged copies. The subscription is not transferable.

All communications to the Editorial or Business department should be addressed to The Show World Publishing Co., Chicago.

SATURDAY, APRIL 25, 1905.

CORRESPONDENTS WANTED.

The Show World is desirous of sending correspondents to various parts of the United States and Canada and to Europe. The correspondence will be paid for at the rate of $2 per column inch, and all correspondents will be paid for by return mail. The expense of travel and other expenses will be paid by the correspondents of business ability who will write and send all copies of the paper as they are published. The expenses of correspondence, such as travelling expenses, can be paid by postal or express mail. The Show World is desirous of maintaining good relations with its correspondents and will pay for all communications in a prompt and regular manner.

The Show World will pay for all communications in a prompt and regular manner.

Moving Pictures Revolutionizing Amusements.

The remarkable advance of the moving picture in the affections of the public has been noticed in the last few months. The pictures, which are already so popular in the larger cities, are now being introduced into the smaller towns and villages. The pictures are becoming more and more popular in the smaller towns and villages. The pictures are becoming more and more popular in the smaller towns and villages.

The picture shows the finest reigns supreme in the domain of the drama as in all other avocations. It can be seen in every part of the country, from the rural districts to the metropolis. The pictures are being shown in every part of the country, from the rural districts to the metropolis. The pictures are being shown in every part of the country, from the rural districts to the metropolis.

Moving pictures have revolutionized the world of amusements. The pictures have revolutionized the world of amusements. The pictures have revolutionized the world of amusements.

The pictures are being shown in every part of the country, from the rural districts to the metropolis. The pictures are being shown in every part of the country, from the rural districts to the metropolis. The pictures are being shown in every part of the country, from the rural districts to the metropolis.

The remarkable advance of the moving picture in the affections of the public has been noticed in the last few months. The pictures, which are already so popular in the larger cities, are now being introduced into the smaller towns and villages. The pictures are becoming more and more popular in the smaller towns and villages. The pictures are becoming more and more popular in the smaller towns and villages.

The remarkable advance of the moving picture in the affections of the public has been noticed in the last few months. The pictures, which are already so popular in the larger cities, are now being introduced into the smaller towns and villages. The pictures are becoming more and more popular in the smaller towns and villages. The pictures are becoming more and more popular in the smaller towns and villages.

The remarkable advance of the moving picture in the affections of the public has been noticed in the last few months. The pictures, which are already so popular in the larger cities, are now being introduced into the smaller towns and villages. The pictures are becoming more and more popular in the smaller towns and villages. The pictures are becoming more and more popular in the smaller towns and villages.

The remarkable advance of the moving picture in the affections of the public has been noticed in the last few months. The pictures, which are already so popular in the larger cities, are now being introduced into the smaller towns and villages. The pictures are becoming more and more popular in the smaller towns and villages. The pictures are becoming more and more popular in the smaller towns and villages.
There is only one "Song Slide Service that Satisfies" and that is the

**NO REPEATERS**

Perfect Slides

**FREE MUSIC**

All new Sets

Novelty Slide Exchange

671 Third Avenue

NEW YORK CITY

Dept S

"A Corker in Cork" by GEORGE ATKINSON

WANTED Professional people to try

a Nanny Suit or Overcoat. Individually tailor your specialty.

LOUIS NAMET

167 Dearborn Street

Mr. Film Renter: Right Service

IT BUILDS Film Standard

Get the Best—We Have It

ACTORS AND SHOW PEOPLE

The nature of your work renders you subject to Nervous Breakdown, Impoverished Blood and Chronic Constipation

LAXO HEMO NERVO, an ethical formula, the new nerve tone and Sedative Blood Food and Corrector of Constipation is not a Temporary Relief, but a Permanent Cure. Like Dr. Kilmer’s Remedy for Nervous Subjects, LAXO HEMO NERVO is not a sedative, but a stimulant and corrects every symptom of the malady.

Especially indicated in Nervasthenia (cited and broken down nerves) Insomnia (sleeplessness), Spastic Ulcers (neuralgia), the Pubic and Scrotal (Nervous) Pains, due to functional nerve trouble (headaches, hysteria, etc.).

Prescribed by a physician or the ---method of the ---method, which is the only method of ---method. This remedy and does not contain any drugs or stimulants. Works under the Pure Food Act of June 30, 1906.

LAXO HEMO NERVO is not to be sold to children under 12 years of age. One capsule 1/2 teaspoonful to take. Two weeks treatment put in plain package and sent postage prepaid.

Price: $1.00

Sat. Satisfaction Guaranteed or Money Refunded. Investigation solicited. Address:

LAXO HEMO NERVO

65 Grand Opera House Bldg., Chicago, III.

Better Film Service

WE ARE RECEIVING EVERY GOOD SUBJECT PRODUCED BY THE LICENSED MANUFACTURERS. WRITE TODAY

WESTERN FILM EXCHANGE

Century Building

ST. LOUIS

Matthews Building

MILWAUKEE

MEMBER FILM SERVICE ASSOCIATION
18

THE SHOW WORLD

April 25, 1941

THE Sun Brothers’ circus is meeting with considerable success in their present program, as presented, as follows:

Monday, 15th, Coney Island, Brooklyn.

Wednesday, 17th, Coney Island, Brooklyn.

Friday, 19th, Coney Island, Brooklyn.

Saturday, 20th, Coney Island, Brooklyn.

Sunday, 21st, Coney Island, Brooklyn.

Tuesday, 23rd, Coney Island, Brooklyn.

Thursday, 25th, Coney Island, Brooklyn.

Saturday, 27th, Coney Island, Brooklyn.

Sunday, 28th, Coney Island, Brooklyn.

Tuesday, 30th, Coney Island, Brooklyn.

Wednesday, 31st, Coney Island, Brooklyn.

The Sun Brothers’ circus is meeting with considerable success in their present program, as presented, as follows:

Monday, 15th, Coney Island, Brooklyn.

Wednesday, 17th, Coney Island, Brooklyn.

Friday, 19th, Coney Island, Brooklyn.

Saturday, 20th, Coney Island, Brooklyn.

Sunday, 21st, Coney Island, Brooklyn.

Tuesday, 23rd, Coney Island, Brooklyn.

Thursday, 25th, Coney Island, Brooklyn.

Saturday, 27th, Coney Island, Brooklyn.

Sunday, 28th, Coney Island, Brooklyn.

Tuesday, 30th, Coney Island, Brooklyn.

Wednesday, 31st, Coney Island, Brooklyn.

The Sun Brothers’ circus is meeting with considerable success in their present program, as presented, as follows:

Monday, 15th, Coney Island, Brooklyn.

Wednesday, 17th, Coney Island, Brooklyn.

Friday, 19th, Coney Island, Brooklyn.

Saturday, 20th, Coney Island, Brooklyn.

Sunday, 21st, Coney Island, Brooklyn.

Tuesday, 23rd, Coney Island, Brooklyn.

Thursday, 25th, Coney Island, Brooklyn.

Saturday, 27th, Coney Island, Brooklyn.

Sunday, 28th, Coney Island, Brooklyn.

Tuesday, 30th, Coney Island, Brooklyn.

Wednesday, 31st, Coney Island, Brooklyn.

The Sun Brothers’ circus is meeting with considerable success in their present program, as presented, as follows:

Monday, 15th, Coney Island, Brooklyn.

Wednesday, 17th, Coney Island, Brooklyn.

Friday, 19th, Coney Island, Brooklyn.

Saturday, 20th, Coney Island, Brooklyn.

Sunday, 21st, Coney Island, Brooklyn.

Tuesday, 23rd, Coney Island, Brooklyn.

Thursday, 25th, Coney Island, Brooklyn.

Saturday, 27th, Coney Island, Brooklyn.

Sunday, 28th, Coney Island, Brooklyn.

Tuesday, 30th, Coney Island, Brooklyn.

Wednesday, 31st, Coney Island, Brooklyn.

The Sun Brothers’ circus is meeting with considerable success in their present program, as presented, as follows:

Monday, 15th, Coney Island, Brooklyn.

Wednesday, 17th, Coney Island, Brooklyn.

Friday, 19th, Coney Island, Brooklyn.

Saturday, 20th, Coney Island, Brooklyn.

Sunday, 21st, Coney Island, Brooklyn.

Tuesday, 23rd, Coney Island, Brooklyn.

Thursday, 25th, Coney Island, Brooklyn.

Saturday, 27th, Coney Island, Brooklyn.

Sunday, 28th, Coney Island, Brooklyn.

Tuesday, 30th, Coney Island, Brooklyn.

Wednesday, 31st, Coney Island, Brooklyn.
THE SHOW WORLD

For a One Million Dollar Enterprise.
The Biggest Thing in the United States

BALLET MASTER or Mistress; Rings; Stages; Hippodrome; Sensational, Aerial Wire; Clowns, Ballet, Concert People; Racing; Rough Riders; Cavalry; Indians; Calliope Player; Equestrian Director; Two Herds of Elephants; Horses; Ponies; Donkeys; Dogs; Monkeys; Cats; in fact, anything and everything that is high-class and up-to-date to complete the largest tented circus in the United States.

Season: 150 Days at Coney Island, New York

Note—Mail all information, photo and salary in first letter to The Coney Island Hippodrome Co., 27 Williams St., New York City.

WANTED

for Coney Island Hippodrome Co.

April 25, 1908.

THE SHOW WORLD

WANTED

for Coney Island Hippodrome Co.

CIRCUS ACTS

For a One Million Dollar Enterprise. The Biggest Thing in the United States

BALLET MASTER or Mistress; Rings; Stages; Hippodrome; Sensational, Aerial Wire; Clowns, Ballet, Concert People; Racing; Rough Riders; Cavalry; Indians; Calliope Player; Equestrian Director; Two Herds of Elephants; Horses; Ponies; Donkeys; Dogs; Monkeys; Cats; in fact, anything and everything that is high-class and up-to-date to complete the largest tented circus in the United States.

Season: 150 Days at Coney Island, New York

Note—Mail all information, photo and salary in first letter to The Coney Island Hippodrome Co., 27 Williams St., New York City.

For a One Million Dollar Enterprise. The Biggest Thing in the United States

BALLET MASTER or Mistress; Rings; Stages; Hippodrome; Sensational, Aerial Wire; Clowns, Ballet, Concert People; Racing; Rough Riders; Cavalry; Indians; Calliope Player; Equestrian Director; Two Herds of Elephants; Horses; Ponies; Donkeys; Dogs; Monkeys; Cats; in fact, anything and everything that is high-class and up-to-date to complete the largest tented circus in the United States.

Season: 150 Days at Coney Island, New York

Note—Mail all information, photo and salary in first letter to The Coney Island Hippodrome Co., 27 Williams St., New York City.

For a One Million Dollar Enterprise. The Biggest Thing in the United States

BALLET MASTER or Mistress; Rings; Stages; Hippodrome; Sensational, Aerial Wire; Clowns, Ballet, Concert People; Racing; Rough Riders; Cavalry; Indians; Calliope Player; Equestrian Director; Two Herds of Elephants; Horses; Ponies; Donkeys; Dogs; Monkeys; Cats; in fact, anything and everything that is high-class and up-to-date to complete the largest tented circus in the United States.

Season: 150 Days at Coney Island, New York

Note—Mail all information, photo and salary in first letter to The Coney Island Hippodrome Co., 27 Williams St., New York City.

For a One Million Dollar Enterprise. The Biggest Thing in the United States

BALLET MASTER or Mistress; Rings; Stages; Hippodrome; Sensational, Aerial Wire; Clowns, Ballet, Concert People; Racing; Rough Riders; Cavalry; Indians; Calliope Player; Equestrian Director; Two Herds of Elephants; Horses; Ponies; Donkeys; Dogs; Monkeys; Cats; in fact, anything and everything that is high-class and up-to-date to complete the largest tented circus in the United States.

Season: 150 Days at Coney Island, New York

Note—Mail all information, photo and salary in first letter to The Coney Island Hippodrome Co., 27 Williams St., New York City.

For a One Million Dollar Enterprise. The Biggest Thing in the United States

BALLET MASTER or Mistress; Rings; Stages; Hippodrome; Sensational, Aerial Wire; Clowns, Ballet, Concert People; Racing; Rough Riders; Cavalry; Indians; Calliope Player; Equestrian Director; Two Herds of Elephants; Horses; Ponies; Donkeys; Dogs; Monkeys; Cats; in fact, anything and everything that is high-class and up-to-date to complete the largest tented circus in the United States.

Season: 150 Days at Coney Island, New York

Note—Mail all information, photo and salary in first letter to The Coney Island Hippodrome Co., 27 Williams St., New York City.

For a One Million Dollar Enterprise. The Biggest Thing in the United States

BALLET MASTER or Mistress; Rings; Stages; Hippodrome; Sensational, Aerial Wire; Clowns, Ballet, Concert People; Racing; Rough Riders; Cavalry; Indians; Calliope Player; Equestrian Director; Two Herds of Elephants; Horses; Ponies; Donkeys; Dogs; Monkeys; Cats; in fact, anything and everything that is high-class and up-to-date to complete the largest tented circus in the United States.

Season: 150 Days at Coney Island, New York

Note—Mail all information, photo and salary in first letter to The Coney Island Hippodrome Co., 27 Williams St., New York City.
FILM SUPPLEMENT

As well as our regular film catalog

These are the films that will bring the MAY CROWDS to your doors

And don’t forget that we have opened at SALT LAKE CITY and LOUISVILLE. If these places are nearer than any of the others WRITE TO THEM, as it will shorten matters and do away with unpleasant delays.

Chicago Film Exchange

The Home of them All

601 14TH STREET, N. W., WASHINGTON, D. C.

Railway Exchange Bldg., DENVER, CO.

120 Randolph Street, CHICAGO

Brandes Block, - OHIO, NEB.

Dooley Block, - SALT LAKE CITY

Columbia Building, LOUISVILLE, KY.

VOYAGE AND APRIL

WHAT AND APRIL FILM SUPPLEMENT

As well as our regular film catalog

These are the films that will bring the MAY CROWDS to your doors

And don’t forget that we have opened at SALT LAKE CITY and LOUISVILLE. If these places are nearer than any of the others WRITE TO THEM, as it will shorten matters and do away with unpleasant delays.

Chicago Film Exchange

The Home of them All

601 14TH STREET, N. W., WASHINGTON, D. C.

Railway Exchange Bldg., DENVER, CO.

120 Randolph Street, CHICAGO

Brandes Block, - OHIO, NEB.

Dooley Block, - SALT LAKE CITY

Columbia Building, LOUISVILLE, KY.

VOYAGE AND APRIL

WHAT AND APRIL FILM SUPPLEMENT

As well as our regular film catalog

These are the films that will bring the MAY CROWDS to your doors

And don’t forget that we have opened at SALT LAKE CITY and LOUISVILLE. If these places are nearer than any of the others WRITE TO THEM, as it will shorten matters and do away with unpleasant delays.

Chicago Film Exchange

The Home of them All

601 14TH STREET, N. W., WASHINGTON, D. C.

Railway Exchange Bldg., DENVER, CO.

120 Randolph Street, CHICAGO

Brandes Block, - OHIO, NEB.

Dooley Block, - SALT LAKE CITY

Columbia Building, LOUISVILLE, KY.

VOYAGE AND APRIL

WHAT AND APRIL FILM SUPPLEMENT

As well as our regular film catalog

These are the films that will bring the MAY CROWDS to your doors

And don’t forget that we have opened at SALT LAKE CITY and LOUISVILLE. If these places are nearer than any of the others WRITE TO THEM, as it will shorten matters and do away with unpleasant delays.

Chicago Film Exchange

The Home of them All

601 14TH STREET, N. W., WASHINGTON, D. C.

Railway Exchange Bldg., DENVER, CO.

120 Randolph Street, CHICAGO

Brandes Block, - OHIO, NEB.

Dooley Block, - SALT LAKE CITY

Columbia Building, LOUISVILLE, KY.

VOYAGE AND APRIL

WHAT AND APRIL FILM SUPPLEMENT

As well as our regular film catalog

These are the films that will bring the MAY CROWDS to your doors

And don’t forget that we have opened at SALT LAKE CITY and LOUISVILLE. If these places are nearer than any of the others WRITE TO THEM, as it will shorten matters and do away with unpleasant delays.

Chicago Film Exchange

The Home of them All

601 14TH STREET, N. W., WASHINGTON, D. C.

Railway Exchange Bldg., DENVER, CO.

120 Randolph Street, CHICAGO

Brandes Block, - OHIO, NEB.

Dooley Block, - SALT LAKE CITY

Columbia Building, LOUISVILLE, KY.

VOYAGE AND APRIL

WHAT AND APRIL FILM SUPPLEMENT

As well as our regular film catalog

These are the films that will bring the MAY CROWDS to your doors

And don’t forget that we have opened at SALT LAKE CITY and LOUISVILLE. If these places are nearer than any of the others WRITE TO THEM, as it will shorten matters and do away with unpleasant delays.

Chicago Film Exchange

The Home of them All

601 14TH STREET, N. W., WASHINGTON, D. C.

Railway Exchange Bldg., DENVER, CO.

120 Randolph Street, CHICAGO

Brandes Block, - OHIO, NEB.

Dooley Block, - SALT LAKE CITY

Columbia Building, LOUISVILLE, KY.

VOYAGE AND APRIL

WHAT AND APRIL FILM SUPPLEMENT

As well as our regular film catalog

These are the films that will bring the MAY CROWDS to your doors

And don’t forget that we have opened at SALT LAKE CITY and LOUISVILLE. If these places are nearer than any of the others WRITE TO THEM, as it will shorten matters and do away with unpleasant delays.

Chicago Film Exchange

The Home of them All

601 14TH STREET, N. W., WASHINGTON, D. C.

Railway Exchange Bldg., DENVER, CO.

120 Randolph Street, CHICAGO

Brandes Block, - OHIO, NEB.

Dooley Block, - SALT LAKE CITY

Columbia Building, LOUISVILLE, KY.

VOYAGE AND APRIL

WHAT AND APRIL FILM SUPPLEMENT

As well as our regular film catalog

These are the films that will bring the MAY CROWDS to your doors

And don’t forget that we have opened at SALT LAKE CITY and LOUISVILLE. If these places are nearer than any of the others WRITE TO THEM, as it will shorten matters and do away with unpleasant delays.

Chicago Film Exchange

The Home of them All

601 14TH STREET, N. W., WASHINGTON, D. C.

Railway Exchange Bldg., DENVER, CO.

120 Randolph Street, CHICAGO

Brandes Block, - OHIO, NEB.

Dooley Block, - SALT LAKE CITY

Columbia Building, LOUISVILLE, KY.

VOYAGE AND APRIL

WHAT AND APRIL FILM SUPPLEMENT

As well as our regular film catalog

These are the films that will bring the MAY CROWDS to your doors

And don’t forget that we have opened at SALT LAKE CITY and LOUISVILLE. If these places are nearer than any of the others WRITE TO THEM, as it will shorten matters and do away with unpleasant delays.

Chicago Film Exchange

The Home of them All

601 14TH STREET, N. W., WASHINGTON, D. C.

Railway Exchange Bldg., DENVER, CO.

120 Randolph Street, CHICAGO

Brandes Block, - OHIO, NEB.

Dooley Block, - SALT LAKE CITY

Columbia Building, LOUISVILLE, KY.

VOYAGE AND APRIL

WHAT AND APRIL FILM SUPPLEMENT

As well as our regular film catalog

These are the films that will bring the MAY CROWDS to your doors

And don’t forget that we have opened at SALT LAKE CITY and LOUISVILLE. If these places are nearer than any of the others WRITE TO THEM, as it will shorten matters and do away with unpleasant delays.

Chicago Film Exchange

The Home of them All

601 14TH STREET, N. W., WASHINGTON, D. C.

Railway Exchange Bldg., DENVER, CO.

120 Randolph Street, CHICAGO

Brandes Block, - OHIO, NEB.

Dooley Block, - SALT LAKE CITY

Columbia Building, LOUISVILLE, KY.

VOYAGE AND APRIL

WHAT AND APRIL FILM SUPPLEMENT

As well as our regular film catalog

These are the films that will bring the MAY CROWDS to your doors

And don’t forget that we have opened at SALT LAKE CITY and LOUISVILLE. If these places are nearer than any of the others WRITE TO THEM, as it will shorten matters and do away with unpleasant delays.

Chicago Film Exchange

The Home of them All

601 14TH STREET, N. W., WASHINGTON, D. C.

Railway Exchange Bldg., DENVER, CO.

120 Randolph Street, CHICAGO

Brandes Block, - OHIO, NEB.

Dooley Block, - SALT LAKE CITY

Columbia Building, LOUISVILLE, KY.

VOYAGE AND APRIL

WHAT AND APRIL FILM SUPPLEMENT

As well as our regular film catalog

These are the films that will bring the MAY CROWDS to your doors

And don’t forget that we have opened at SALT LAKE CITY and LOUISVILLE. If these places are nearer than any of the others WRITE TO THEM, as it will shorten matters and do away with unpleasant delays.

Chicago Film Exchange

The Home of them All

601 14TH STREET, N. W., WASHINGTON, D. C.

Railway Exchange Bldg., DENVER, CO.

120 Randolph Street, CHICAGO

Brandes Block, - OHIO, NEB.

Dooley Block, - SALT LAKE CITY

Columbia Building, LOUISVILLE, KY.

VOYAGE AND APRIL

WHAT AND APRIL FILM SUPPLEMENT

As well as our regular film catalog

These are the films that will bring the MAY CROWDS to your doors

And don’t forget that we have opened at SALT LAKE CITY and LOUISVILLE. If these places are nearer than any of the others WRITE TO THEM, as it will shorten matters and do away with unpleasant delays.

Chicago Film Exchange

The Home of them All

601 14TH STREET, N. W., WASHINGTON, D. C.

Railway Exchange Bldg., DENVER, CO.

120 Randolph Street, CHICAGO

Brandes Block, - OHIO, NEB.

Dooley Block, - SALT LAKE CITY

Columbia Building, LOUISVILLE, KY.

VOYAGE AND APRIL

WHAT AND APRIL FILM SUPPLEMENT

As well as our regular film catalog

These are the films that will bring the MAY CROWDS to your doors

And don’t forget that we have opened at SALT LAKE CITY and LOUISVILLE. If these places are nearer than any of the others WRITE TO THEM, as it will shorten matters and do away with unpleasant delays.
IMPORTANT BULLETIN
OF FILM ASSOCIATION
[THE SHOE WORLD SPECIAL NEWS SERVICE]

SECRETARY D. MACDONALD, of the
Film Service Association, held a meeting in New York last week to
consider the following bulletin:

The Shoule World Bulletin of the Film Service Association held a meeting in New York last week to consider the following bulletin:

TTT

SECRETS OF THE SHOE WORLD

1908.

TICKETS! TICKETS! TICKETS!
The Largest Wholesale and Retail Establishment in the World; Prompt
Shipments—Best Quality Always.

PRICES

10,000 TICKETS  $2.00
20,000 TICKETS  $3.00
50,000 TICKETS  $5.00
100,000 TICKETS  $7.00
500,000 TICKETS  $10.00
1,000,000 TICKETS  $15.00

THE SHOE WORLD

MADISON, Wisconsin
(301 Madison Ave.
Branch: 301-302 S. Fourth St.

THE SHOE WORLD

BROOKLYN, N. Y.
(201 Broadway
Branch: 204 S. Fourth St.

THE SHOE WORLD

CHICAGO, Ill.
(204 S. Fourth St.
Branch: 201 Broadway

THE SHOE WORLD

NEWARK, N. J.
By Joe O'Drury

NEWARK, N.J.
Armed Forces, 240,000, and
Kelt and Kelt opened to capacity houses in

Downtown After Dark, to big

Business. Project: Last week's performance of the famous

Broadway, known as its

performance of the famous

production of The Golddig

COLOMBIA.

BOULDER, Colorado,—Another pot-pourri musical comedy of the season was

the New York Civic Opera on

Wednesday night,科技成果应转化为实际应用，才能真正带来创新和进步。
Harry L. Webb

The Man Who Talks and Sings

Keep your eye on the Laugh Producer
Price, complete with cars, is $7,500.00

Come in and see the latest, with an earning capacity of the coaster or scenic railway, and half the cost of operation. Write or wire and make appointment for personal inspection.

COASTER CONSTRUCTION CO.
6244 South Park Ave., I-2 block from White City Chicago
ALABAMA
Ambush—Huntsville City Park. R. L. Rand, Mgr. Edison, M-V.P.

ARKANSAS

CALIFORNIA
Bilhershop—San Francisco. Mrs. Charles James Goodwin, Mgr. Edison, M-V.P.

COLORADO
Theater—Fayetteville. A. W. Tong, Mgr. Edison, M-V.P.

FLORIDA
Feminansa—Boca Raton. John W. Simpson, Mgr. Edison, M-V.P.

GEORGIA
Atlantic—Fayetteville Park. H. C. Patten, Mgr. Edison, M-V.P.

IDAHO
Boise City—Riverview Park. Miss Christine E. Rasmussen, Mgr. Edison, M-V.P.

ILLINOIS

INDIANA

IOWA
Boswell—Columbia Park. W. Parker, Mgr. Edison, M-V.P.

KANSAS
Beloit—White City. G. H. Hubbard, Mgr. Edison, M-V.P.

KENTUCKY
Cairo—White City. C. A. Worthington, Mgr. Edison, M-V.P.

LOUISIANA
Chalmette—South Park. M. H. St. John, Mgr. Edison, M-V.P.

MASSACHUSETTS
Brookline—Hancock Park. C. S. Rand, Mgr. Edison, M-V.P.

MICHIGAN
Benton Harbor—South Park. A. L. Helton, Mgr. Edison, M-V.P.

MINNESOTA
Duluth—Warren Street Park. N. E. Moe, Mgr. Edison, M-V.P.

MISSOURI
Central Park—Kansas City. H. A. Thomas, Mgr. Edison, M-V.P.

MONTANA
Butte—Central Park. Frank Mitchell, Mgr. Edison, M-V.P.

NEBRASKA
Lincoln—Central Park. Frank Mitchell, Mgr. Edison, M-V.P.

NEW JERSEY
Atlantic City—Frederick Douglass Park. J. E. Cooper, Mgr. Edison, M-V.P.

NEW MEXICO
Santa Fe—Central Park. W. J. O'Brien, Mgr. Edison, M-V.P.

NEW YORK
Baltimore—Baltimore City Park. J. O'Brien, Mgr. Edison, M-V.P.

NEW YORK
Beverly—Central Park. E. S. Baker, Mgr. Edison, M-V.P.

NEW YORK
Brooklyn—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Buffalo—Central Park. R. L. Rand, Mgr. Edison, M-V.P.

NEW YORK
Burlington—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Buffalo—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Brooklyn—Central Park. R. L. Rand, Mgr. Edison, M-V.P.

NEW YORK
Buffalo—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Burlington—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Buffalo—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Burlington—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Buffalo—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Burlington—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Buffalo—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Burlington—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Buffalo—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Burlington—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Buffalo—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Burlington—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Buffalo—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Burlington—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Buffalo—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Burlington—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Buffalo—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Burlington—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Buffalo—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Burlington—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Buffalo—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Burlington—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Buffalo—Central Park. H. H. Jones, Mgr. Edison, M-V.P.

NEW YORK
Burlington—Central Park. H. H. Jones, Mgr. Edison, M-V.P.
THE SHOW WORLD

THE ONEHAND-TICKET

AS FAST AS HARD TICKETS
SAFER THAN ROLL TICKETS
CHEAP AS THE CHEAPEST

THE SHOW WORLD

NEW ORLEANS—West End Park. John Stone, mgr. V-M.P.
—Athletic Park. Signor Paragon, mgr. V-M.P.
—Roxy-Theater. Signor Fazio, mgr. V-M.P.
—Scenic Railway and Midway. G. W. Proctor, mgr. V-M.P.
—Audubon Park. E. Fonta, mgr. V-M.P.
—White City, mgr. V-M.P.

SHREVEPORT—Park Theater. Ethel Mac.


BRUNSWICK—Journey's End. Park, E. B.

FAIRFIELD—Cone Park Theater. E. B.
—Cone Park. E. B.

GREENVILLE—V-M.P.

MACON—Discovery Park. Chas. G. Brame, jr., mgr. V-M.P.

—Smith Theater. H. W. Smith, mgr. V-M.P.


MARYLAND

Baltimore—Electric Park. Schaeffer & Cunningham, mgr. V-M.P.
—Park Avenue. Joe German, mgr. V-M.P.
—Queen's Park. Chas. G. Brame, jr., mgr. V-M.P.
—Mount Vernon Electric. Sec. Employees, mgr. V-M.P.
—Chicago Avenue. Chas. G. Brame, jr., mgr. V-M.P.
—Baltimore Avenue. Chas. G. Brame, jr., mgr. V-M.P.
—Kings Highway. A. E. Smiley, mgr. V-M.P.
—Kentucky Avenue. Henny Freidman, mgr. V-M.P.
—Park Avenue. A. E. Smiley, mgr. V-M.P.
—Highland Park. Henny Freidman, mgr. V-M.P.
—Highland Park. A. E. Smiley, mgr. V-M.P.
—Beverly Avenue. A. E. Smiley, mgr. V-M.P.
—Beverly Avenue. Henny Freidman, mgr. V-M.P.


CHESAPEAKE—Chesaapeake Park.

—Carriage Street. A. H. Green, mgr. V-M.P.

FORT SMITH, ARK.

Weldon, Williams & Lick

THE SHOW WORLD

Trade Mark

HULDA'S LOVERS

Trade Mark

This is a country rural most fair to look upon. Here, at their rural simplicity, evoking their rustic grandness, phlegmatizing the susceptible heart of the village savor. But alas, Hulda was a red mad and, seemed to be enjoying a good dinner out on the farms in the neighborhood, with a smile for all and a frown for none. Her experience with the cows was the cause of much un- rest both for herself and the farmers for whom her parents had departure. It was, however, a very mild experience and she could easily afford the little attentions in turn among the cows—above stated, another in the trash beyond, and a third in the woodlot on the other side. This was the first time she had met with such a delicate female and the farmer was not at all surprised to find his mother, her return, when through the cattle changes the first, out of the oxen roll another, and up from the depth of the wood box and the stall bars, her smile. But more you can see of Hulda's Lovers in our next issue.
SELIG FILMS
Our latest, that enormously elaborate creation

"THE HOLY CITY"
A stupendous pageantry investiture in magnificent presentation. Beautifully impressive scenes, most realistic, gorgeous and tremendously astounding in their ascendent entirety.

Two lengths: 1000 feet, 1585 feet.

Then comes

"THE BLUE BONNET" Brilliantly pathetic.

April 25, 1908.
THE SHOW WORLD
SELIG FILMS
Our latest, that enormously elaborate creation

"THE HOLY CITY"
A stupendous pageantry investiture in magnificent presentation. Beautifully impressive scenes, most realistic, gorgeous and tremendously astounding in their ascendent entirety.

Two lengths: 1000 feet, 1585 feet. Will be released April 23rd.

"THE BLUE BONNET"

THE SELIG POLYSCOPE CO.,
J. E. jpeg address,
45-47-49 E. Randolph Street, Chicago, U.S.A.

Detroit—Elec
Flint—Thread Lake Par
Wallie Mack.

Films For All
Which means that we have Films for rent. We ship anywhere in the United States.

One change - $10.00
Two changes - $14.00
Three changes - $18.00
Four changes - $22.00
Five changes - $26.00
Six changes - $30.00

UNITED STATES FILM EXCHANGE
RANDOLPH & DEARBORN STS.
CHICAGO
**THE SHOW WORLD**

Geo. Melies “Star” Films

Our films are fully protected by patents and supplied only by members of the FILM SERVICE ASSOCIATION.

**THE PROPHETESS OF THEBES**

Length: 456 feet. Price: $54.96

The Most Mysterious of All Mysteries

**THE PROPHETESS OF THEBES**


One of the Most Comical Films Ever Produced

**A MISTAKEN IDENTITY**

Length: 355 feet. Price: $42.60

A Comical and Amusing Subject

Let us hear from you if you wish to receive our weekly bulletin.

**GASTON MIELS**

204 East 38th Street, New York City

**ENTERPRISE OPTICAL CO.**

83-91 W. Randolph St., Chicago, Ill.

**RICHMOND HOTEL**

NEW ARRIVALS, WEEK APR. 20

Clark and Kinkle Sts., Chicago

AL. J. PLYNN, Proprietor

TO THE AGENTS—Phone 625

**THE SHOW WORLD**

Our films are fully protected by patents and supplied only by members of the FILM SERVICE ASSOCIATION.

**THE PROPHETESS OF THEBES**

Length: 456 feet. Price: $54.96

The Most Mysterious of All Mysteries

**THE PROPHETESS OF THEBES**


One of the Most Comical Films Ever Produced

**A MISTAKEN IDENTITY**

Length: 355 feet. Price: $42.60

A Comical and Amusing Subject

Let us hear from you if you wish to receive our weekly bulletin.

**GASTON MIELS**

204 East 38th Street, New York City

**ENTERPRISE OPTICAL CO.**

83-91 W. Randolph St., Chicago, Ill.

**RICHMOND HOTEL**

NEW ARRIVALS, WEEK APR. 20

Clark and Kinkle Sts., Chicago

AL. J. PLYNN, Proprietor

TO THE AGENTS—Phone 625
IMPORTANT ANNOUNCEMENT

Beginning with this issue The Show World inaugurates a new policy that will firmly establish its claim of supremacy among American amusement journals. Instead of appearing Tuesday morning with the following Saturday date and presenting the news of the past week, The Show World will now appear every Friday morning with the news of the current week. This will be of immense importance to the profession generally in that live news will be given during the week in which it occurs and which will be presented to the public from one to four days in advance of any other amusement publication. This departure is in line with The Show World policy to be always in the lead and it will be doubly appreciated by the many thousand Show World readers.

If you don’t read the Show World you don’t get the news

Actors and Actresses Get Wise!

In deference to the demands of the public, we have reversed the old and established a new policy. The Gem’s Lion Head Ring with Hawaiian Diamond in mounting of gold on the market. Blue set at $12.00 each.

Ladies Tiffany mounting with IK Hawaiian moon good old time mix. Price each.

Send C.O.D. on deposit of 50c. With a change back. For register mailed. Send for 50c catalogue.

The Last Forms Close at Midnight on Wednesday

THE SHOW WORLD

The Show World — San Francisco, Calif.

R & W.


B. M. Hollister & Co.

127 Montgomery Street

San Francisco, Calif.

THE Last Forms Close at Midnight on Wednesday

WANTED

Experienced, knowing live-wires who know the moving picture business from stem to stern. I will pay retailing good salaries to the right men. If that means you, write to me at once.

I am unable to say when the winners in my $200 prize contest will be announced. It all depends on how soon it takes the judges to decide who’s the winner. The judges are Mr. E. H. Montague, Western Representative of the Arizona. Mr. William Sell, President of the Sellers Photo-Comany, and myself. Contest closes Nov. 1st.

I am a Jobber of Power's Muniments Complete Know-All.

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

196-198 Lake Street.

I will Save 60 to 90 Per Cent of Your Electric Bill!

We have just seen Selig's newest feature film, entitled "The Holy City" and it is a gem of the first water of the kind of film that will not only pack your theatre but will raise the general tone of the whole moving picture business.

1585 Feet and every foot of it a crackerjack! Write to any of my offices!

THE SHOW WORLD
OKLAHOMA

Anchorage—Archer Flats, W. Stewart, Sr., R.O.

Guthrie—Elk Park Electric, L. N. Deed, mgr., R. B.

Menard—Mansfield Sound, A. E. Estes, R. E.


Oklahoma City—Astor Hotel, 3716 S. Broadway, W. W. Sisson, jr., mgr., V. B.

Oklahoma City—Horace Harrison, 23rd & Broadway, C. J. Stimson, W. H. Wheeler, R. B.

Ponca City—City Park, Ar. Bankert. R. B.

Stillwater—McAlester, ly.

Tulsa—McAlester, ly.

WOOD—Circuit, E. S. Noonan's Roof Garden, V. B.

OREGON

Pendleton—New York

Portland—The Cine, Portland R. D. C. Freeman

PENNSYLVANIA

Allentown—Central Park, Warren S. Hall, R. B.


—Dorsey Park, David H. Jackson, mgr., V. B.

Allentown—Lakeside Park, O. C. Hartley, ly.

Altoona—Lakeside Park, O. C. Hartley, ly.

Ames P. O.—Avendale Park, Machan & McLain

Ashland—Woodland, S. Gerber, mgv., V. B.

Bellefonte—Park, M. J. Maxwell, mgr., V. M.P.

Bucknell—Woodward Park, G. V. Taylor

Berec—Fairfield's Park, Harvey Fairchild


—Pinecreek Park, J. M. Barger, ly.

—Pinecreek Park, W. H. Overman.

—Pinecreek Park, W. H. Overman.

Bellmore—Manor Park, M. F. Blakemore

Bellefonte—Park, M. J. Maxwell, ly.

Bridgewater—Park, J. H. Waller, ly.

Bottineau—Hotel Rider Summer Theater, M. P.

Chambersburg—Dreamland, C. M. H. Widman


Coudersport—Elmwood, C. C. Matters, ly.

Coudersport—Park, C. C. Matters, ly.

Coudersport—Park, C. C. Matters, ly.

Coudersport Lake—Exposition Park, Connautn & H., ly.

—Dundie—Edgemont, H. F. Hover, mgr., V. B.

Dundie—Park, H. E. Eakin, ly.

Dunmore—River Park, M. P.

Emeryville—Park, M. E. Rowland.

Erie—Park, A. F. Headey, ly.

Erie—Park, A. F. Headey, ly.

Erie—Park, C. P. Holkrid, ly.

Erie—Park, A. F. Headey, ly.

—Four Mile Creek Park, H. T. Foster, V. B.

Greenburg—Oak Park, M. A. Coffey

Germetsville—Woodland, O. H. Gerber, mgv., V. B.

Gettysburg—Park, M. E. Rowland, ly.

—Raymond, M. C. Oglesby, mgr., V. M.P.

Harmony—Park, W. D. Davis.

Huntingdon—Park, C. H. Houck, V. M.P.

Homestead—Park, M. E. Rowland, ly.

Jenner—Park, W. J. Strong, M. P.

Johnstown—Park, P. E. Caufield, ly.

Johnstown—Park, E. A. Zimmerman, M. P.

Kearny—Park, Philip E. Caufield, ly.

—Kearny—Park, J. T. Fissors, ly.

Kinnikinnic—Lease Park, F. A. Moots, V. M.P.

Lake Pleasant—Lakeside Park, C. W. Dun

Laughton Park—Lakeside Park, C. W. Dun

Laughton Park—Lakeside Park, C. W. Dun

Laughton Park—Lakeside Park, C. W. Dun

Lincoln—Park, W. D. Davis.


Logansport—Park, J. B. Fowler, M. P.

Logansport—Park, L. C. Lichman, M. P.

Mansfield—Park, A. L. Lichman, M. P.

Mount Airy—Park, M. W. McCreary, ly.

Mount Airy—Park, J. B. Fowler, M. P.

Mount Airy—Park, A. D. Scofield, ly.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, C. H. Houck, V. M.P.

Mount Airy—Park, W. D. Davis.

Mount Airy—Park, C. H. Houck, V. M.P.

Mount Airy—Park, C. H. Houck, V. M.P.

Mount Airy—Park, W. D. Davis.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, C. H. Houck, V. M.P.

Mount Airy—Park, W. D. Davis.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, W. D. Davis.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, C. H. Houck, V. M.P.

Mount Airy—Park, W. D. Davis.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, W. D. Davis.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, W. D. Davis.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, W. D. Davis.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, C. H. Houck, V. M.P.

Mount Airy—Park, W. D. Davis.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, C. H. Houck, V. M.P.

Mount Airy—Park, W. D. Davis.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, C. H. Houck, V. M.P.

Mount Airy—Park, W. D. Davis.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, C. H. Houck, V. M.P.

Mount Airy—Park, W. D. Davis.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, C. H. Houck, V. M.P.

Mount Airy—Park, W. D. Davis.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, C. H. Houck, V. M.P.

Mount Airy—Park, W. D. Davis.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, C. H. Houck, V. M.P.

Mount Airy—Park, W. D. Davis.

Mount Airy—Park, A. L. Lichman, M. P.

Mount Airy—Park, C. H. Houck, V. M.P.
BOOKING TOGETHER

Western Vaudeville Managers' Association
Majestic Theatre Bldg., CHICAGO, ILL.

United Booking Offices
St. James Building, NEW YORK CITY of America

Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts, routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville attractions and bands. Address Eastern or Western Office, as may be most convenient.

Western Office,
Majestic Theatre Bldg., CHICAGO

Eastern Office,
St. James Building, NEW YORK

PRIZE MONEY

Not on your life—We presume the next "inducement" will be "trading" stamps—we know you don't want these "baits" you want good

FILMS

1000 ft. 2 times a week - $14.00
1000" 3 " " " 18.00
1000" 4 " " " 22.00
1000" 5 " " " 26.00
1000" 6 " " " 30.00

Pretty Cheap Prices—are they not? Write to us now.

Inter-Ocean Film Exchange
Dearborn & Randolph Sts.
CHICAGO

LISTEN

The Temple Film Co. is in a position to take on a few more customers who desire just a LITTLE BETTER service than they can get elsewhere.

WE KNOW THE BUSINESS

FILMS FOR RENT

Temple Film Co.
59 Dearborn St., Chicago
CLEVELAND

FILMS
FOR RENT

CLEVELAND
AGENT FOR
EDISON
MOVING
PICTURE
MACHINES

EUGENE CLINE
717 Superior Ave., N. E., Cleveland, Ohio

SALT LAKE CITY, UTAH - 238 S. State Street
MINNEAPOLIS, MINN. Third and Nicollet Avenue
CHICAGO - - - 59 Dearborn St.
KANSAS CITY, MO. - - 1021 Grand Avenue