Devoted Exclusively To The Profession of Entertainment

The Show World

November 30, 1907

Warren A. Patrick, General Director

Price 10 Cents

Vaudeville
Circuses
Moving Pictures
Burlesque
Music
Fairs
THE SHOW WORLD
November 30, 1907

SWANSON OPENS ST. LOUIS OFFICE
AND OTHERS TO FOLLOW
WATCH FOR FUTURE ANNOUNCEMENTS

We beg to announce the opening of our New Branch to be known as the Wm. H. Swanson St. Louis Film Company, located in large and commodious quarters at 813½ Chestnut Street, St. Louis, Mo. We realize that the proprietors of Moving Picture Theatres are now thoroughly acquainted with the Moving Picture situation, and we have therefore arranged in our new offices to give a first-class service, that will meet with the approval of every one, both as to the quality and price; and as our stock in this new office can only be duplicated in its completeness by the home office in Chicago, carrying as we will, a complete line of all machines with their respective parts, and the largest assortment and variety in film, as well as machines from all manufacturers, it will only be necessary to give us a trial in order to prove the truth of the above statement.

We have installed this office with the intention and direct purpose of localizing shipments to Missouri, Illinois, Arkansas, Kansas and Nebraska and all South-western points, thereby, eliminating express charges and making it possible to work hand in hand with the local managers to the mutual success of both, thereby materially reducing the expense to you. The name SWANSON has become famous as a direct result of fair business methods, promptness and reliability, and the SWANSON HABIT is the surest road to success.

In our new office we have installed the same system that is in vogue in the home office in Chicago and the same honest treatment and assistance to the smallest request from the customers will be the "WATCH WORD" at all times. If you have not already heard of the new proposition where it is possible for you to secure our service and where you are confident your shipment will arrive promptly on specified schedule, if absolutely first-class condition, we will be more than glad to receive a card from you stating the number of changes that you desire to make and the number of reels you use to a change, and we assure you that in renting we will make you a proposition that will be a revelation and that will materially assist you in increasing the profits from your Theatre.

THE SWANSON FILM HABIT

If you have "WHAT YOU WANT WHEN YOU WANT IT," you have the biggest of all film firms behind you. Get in touch with the Swansons now.

We have also established the Watch Word Stock which, we feel, is the only one in existence today which can give you the absolutely first-class condition. We stand behind the truth of our statements.

A WORD TO THE FILM USERS OF THE SOUTH

We have established the Dixie Film Co., at New Orleans, La., for the express purpose of giving the proper care, attention and Quick Service to its Southern patrons.

In our office, the same as the home office, we are equipped to handle any thing pertaining to the moving picture industry.

We carry a Full and Complete line of Machines, Films, Parts and Supplies, and any request from one to three years. Money advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these offices regarding their vaudeville attractions and bands. Address Wm. H. Swanson Dixie Film Co., Inc., 813½ Chestnut Street, St. Louis, Mo.

BOOKING TOGETHER

Western Vaudeville Managers' Association
United Booking Offices

Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts, routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these offices regarding their vaudeville attractions and bands. Address Eastern or Western Office, as may be most convenient.
The Show World
THE TWENTIETH CENTURY AMUSEMENT WEEKLY
Published at 87 South Clark Street, Chicago, by The Show World Publishing Co.
Entered as Second-Class Matter
June 25, 1907

VOLUME I—NO. 23

J. November 30, 1907

CHICAGO

FAREWELL JAMESTOWN EXPOSITION

NORFOLK, Va., Nov. 23.—The Jamestown Exposition is rapidly drawing to a close, and yet it is not too late to see it. A man who has never been there, should make a trip to the fair. The buildings are all gone, but there are still many exhibits that are worth seeing.

The principal exhibit is the Water Tower, which is located at the center of the fair. It is 250 feet high and has a capacity of 800,000 gallons. It is used to supply water to the surrounding area.

Among the other exhibits, the most interesting is the Memorial Hall, which was built in honor of those who died in the Civil War. It is 150 feet long and 75 feet wide, and contains a large collection of Civil War memorabilia.

The fair is closed on December 1, but the exhibits will be open until January 1. The fairground is located at the base of the Water Tower, and is reached by a narrow gauge railway.

The fair has been a great success, and has brought much needed business to the city. It is expected that the fair will continue to be a great attraction for years to come.

JOHN WOODARD

One of the best-known figures in vaudville is John Woodard, head of the Woodard Stock Co., now presenting a new vaudeville entitled, The Italian Padres. Mr. Woodard is known as "the little lady that acts" and his act has met with decided public approval.

Very few shows paid the cost of investment on the 24th of November, when the Monitor, which was built and installed by S. F. W. Woodard, cost $5,000 and only $6,500, ninety-five per cent of this was recovered, which, when taken with the cost of operations, water, electricity, water, and the playing room rent, cost $2,000, an enormous amount to be taken in to the Empire. The audience of this Empire is now over 4,000, and the pay-off is already $4,000, much money. Mr. Woodard has never been more popular. To a certain extent, however, the Empire has sometimes been over-populated, but every money made from it is going into the bank.

PLAN BIG AMUSEMENT RESORT.

Management of Electric Park, Baltimore, Will Improve It Greatly.

Electric Park, Baltimore, is given a site of twenty-four acres, and has the building of a large amusement park, which is to be used for vaudeville in the summer and as a skating rink in winter. The park, which is to be completed in the spring, will contain a large roller coaster, a large Ferris wheel, a large stage for shows, and a large skating rink. The park is to be operated by the management of the Electric Park, and is expected to be one of the largest and most popular amusement parks in the world.

WORLD'S FAIR WINTER HOME.

Infant incubators, colds, etc. are all taken care of. The hospital is equipped with the most modern apparatus and X-ray apparatus. The hospital is a model of efficiency.

NEW BUSINESS MAGAZINE.

Publication Devoted to Business for Lighten- ing Business Life.

Announcement has been made that a new magazine will be started, called "Business Life," to bring to its subscribers a series of articles on business life and management. The magazine will be published weekly and will contain articles on business life, management, and other topics of interest to business men.

KALAMAZOO MAJESTIC OPENS.

New Theater Is One of the Most Beautiful in the State of Michigan.

BATTLE CREEK, Nov. 21.—The handsome new Majestic Theater, which is being built for the company of Walter R. Butterfield and Company, was opened on November 18, with great splendor. The building is located on the corner of Detroit and W. Fourth Street, and is considered one of the most beautiful and modern theaters in the state.
THE SHOW WORLD

November 30, 1907

CHICAGO BURLESQUE

BY EDWARD RAYMOND.

The show world

The great caicedo, king of the wire.

The original CAICEDO, inventor of daring feats on a single wire. CAICEDO the only man in the world who accomplishes these wonderful feats of doing ten different kinds of somersaults, forward and backward, prancing and other wonderful feats on the violin wire, is to be seen at the great show this winter.

CAICEDO especially engaged by Klaw & Erlanger as a FEATURE Attraction.

This week, until 60th, Auditorium, Chicago, Ill.

To secure this act for next season, managers are invited to call and see this act or write to the above address, or the Clipper, New York City.

REGARDS TO FRIENDS

Per Ad. The Show World

CARE OF WESTERN VAUDEVILLE ASS'N.

THE GIRLS FROM HAPPYLAND

AS SEEN AT SIO J. EUSON'S THEATER WEEK OF NOV. 10, 1907, BY CARTOONS & HENDRICK

THE MARINE BURLESQUE AS "LADY CHATTERLEY"

THE NEW COMEDY BURLESQUE AS "LADY CHATTERLEY"

THE NEW MAN "LADY CHATTERLEY"

THE GREAT BURLESQUE KING OF THE WIRE

THE ORIGINAL CAICEDO, inventor of daring feats on a single wire. CAICEDO the only man in the world who Accomplishes these wonderful feats of doing ten different kinds of somersaults, prancing and other wonderful feats on the violin wire, is to be seen at the great show this winter.

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BY STAFF WRITERS.

THE SHOW WORLD

Walt or one or two exceptions, the bills at the Chicago vaudeville houses last week were not up to the average of that period. The Auditorium was an exception, as the audience there were quite enthusiastic on Monday night, when The Show World was presented for the first time in that city. The Auditorium generally was fair, and some of the headliners were not up to par.

Strom Bill at Majestic.

By Charles Kooner.

The bill at this popular house last week was one of the best ever presented, containing the following acts: Eva Tanquay, the "vivacious girl with the most perfect figure in the world," who has been seen here many times, but never before has the audience been more enthusiastic. Her performance was a great success, and the audience, who had been waiting for her, were not disappointed. She was accompanied by R. H. Wilbur, who also made a good impression. The Majestic also presented "The Three Angels," an act that has been playing in other cities, and which was well received.

Chicago Vaudeville.

By John C. Harman.

The Chicago Opera house was well attended on Monday night, when the following acts were presented: Eva Tanquay, the "vivacious girl with the most perfect figure in the world," who has been seen here many times, but never before has the audience been more enthusiastic. Her performance was a great success, and the audience, who had been waiting for her, were not disappointed. She was accompanied by R. H. Wilbur, who also made a good impression. The Majestic also presented "The Three Angels," an act that has been playing in other cities, and which was well received.

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Olympia Has Good Bill.

By Hector J. Steckmann.

The enthusiastic reception accorded Cecil Leon and Frances Dallenger at the Olympia last week was due to the fact that they are excellent performers, and that their act is well suited to the character of the show. The Olympia has been well attended ever since the previous week, and the management has done everything possible to make the show a success. The bill at the Olympia last week was well chosen, and the audience were greatly pleased with the performances.

Olympia Bill Meritorious.

By Edward Raymond.

The show at the Olympia last week was one of the most successful of the season. The management has done everything possible to make the show a success, and the audience were greatly pleased with the performances. The bill at the Olympia last week was well chosen, and the audience were greatly pleased with the performances.
THE SHOW WORLD
November 30, 1907

THEATRE SEASON IN FULL SWING IN LONDON

BY OUR OWN CORRESPONDENT

THE CHRISTMAS NUMBER
OF THE SHOW WORLD
Will Be Issued December 17, 1907.

It Will Mark an Epoch in Amusement Journalism in America.

Beautiful Illustrations! Brilliant Articles! Captivating Stories and All the Latest News of Interest to the Amusement World.


A World Service for Advertisers

HELEN REVELL
THE GIRL WHO SAYS THAT

You Remember Me, Don’t You?

I HAVE received several interesting letters from friends in America, telling me about THE SHOW WORLD, and some of them concluded with the question: "What can I do to promote THE SHOW WORLD?"

So, if you have ever been interested in shows, or if you are looking for a way to promote THE SHOW WORLD, I have just the thing for you! You can help me spread the word by spreading the word! After all, THE SHOW WORLD is a publication that is all about shows. If you believe in it, you will want to help promote it, right? Right?

EDWARD ABEL, star of Broadway's "The Show World," has just discovered a way to spread the word about THE SHOW WORLD. He has been touring the West Coast (and rumor has it, maybe even the East Coast!) and has been telling everyone he meets about the benefits of THE SHOW WORLD. He has even set up a "The Show World" booth in his local theater, where he sells subscriptions and promotes the publication. It's amazing what a little word of mouth can do!

MARGARET JONES, United Hotel, Chicago, has been promoting THE SHOW WORLD by distributing flyers in her hotel. She says that many guests have been interested in the publication and have asked for more information. She's been so successful that she's planning to start a subscription drive at her hotel.

WALTER KIRBY, Western Vaudeville Association, has been promoting THE SHOW WORLD by distributing flyers at his local vaudeville theater. He has also been giving speeches to the vaudeville industry, encouraging them to subscribe to THE SHOW WORLD. He's been so successful that he's been invited to speak at a national conference on the benefits of THE SHOW WORLD.

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The Variety World. The most striking event of the past week was the opening of La Goulue at the Yale Theater in Baltimore. Miss Goulue is a remarkable performer, and her show is a real hit. She has a short, quick, and colorful way of doing things that makes people laugh. It's a real pleasure to see her in action. It's a pity she doesn't come to America more often.

The Chicago Times. The Chicago Times has been giving a capital study of Brexton and Brexton's show. The Times says that Brexton and Brexton's show is a real treat. They say that Brexton and Brexton's show is a real treat. They say that Brexton and Brexton's show is a real treat. They say that Brexton and Brexton's show is a real treat. They say that Brexton and Brexton's show is a real treat.

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HOUSTON, TEX., REVELS IN RICH FALL CARNIVAL

BY JACK AUSELT.

The foundation for the new Atlas theater at Chessyrene, Wys., is nearing completion. Mr. M. A. Westcott, of the Central Electric, Kureake Springs, Ark., will have a new theater in this city, and will convert the building into a theater.

J. P. Hyde of the Columbia Amusements, who has been very busy with the Kansas City, Mo., for a burlesque theater, has announced that the building is to be started this season.

At Huntsville, Ala., the local branch of the B. & F. L. Amusements has decided to conduct a vaudeville theater in this city.

Hudson, Mich., will have a new open house. Alderman Henry Kehlberg has offered a new theater block in the city for the purpose.

The Famous Amusements Co. has been announced in this city for the purpose of running a new theater.

Thee will be a new theater in the city of Chicago, and the building will be known as the Brokeshoe Amusements Co.

Martin Debb, the owner of the Ohio Amusements Co., was in Kansas City, Mo., last week and has announced that he will open a theater in this city.

The new Princess theater, temporarily called the Shawnee, is under construction and will be finished shortly.

The new community theater in the city of Chicago, is to be opened with a grand gala. The total cost will be $50,000, and the building will be known as the Brokeshoe Amusements Co.

The famous Side Show, which is to be opened with a gala, will be held at the Shawnee theater.

Archie Road, the famous showman, is about to open a new theater in the city of Chicago. The total cost will be $30,000 at Clark street and Archer avenue, and it will be ready for the opening.

Architect David Robertson has finished plans for the new Field's electric theater, and will be ready for the opening.

The new opera house at South Bend, Ind., is to be opened with a gala. The total cost will be $50,000, and the building will be ready for the opening.

The famous Side Show, which is to be opened with a gala, will be held at the Shawnee theater.

Recently when Ed Kendall stopped out on the stage of the England's Opera house, in London, he gave Ace a new contract for his performances. Ace, the Adas, Ind., which numbers 125 members, was organized by Edgar Adas, Ind., which numbers 125 members, was organized by Edgar

Ace, Ind., is situated about 150 miles from the city of Chicago. The total cost will be $30,000, and the building will be ready for the opening.

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Popularity is the Result of Perfection

The question of a good floor is a factor. The surface of the floor directly affects the roller skating. The floor and the good show is the result of many factors. It is the best that can be done. If it is not right, no skillful man can be happy on it. If it is a show, it will make a good floor and keep the floor will make a bad floor and keep any

In this connection it might be of the greatest importance of the of the show. It will make a good floor for skating, a good floor will make the show will make any show will end will make a good floor for skating. It is not right, it will not be happy on it. If it is a show, it will make a good floor and keep the floor. The floor and show will make a bad floor and keep any show will make a good floor for skating. The floor and show will make a bad floor and keep any show will make a good floor for skating.

Richardson Ball Bearing Skates

No. 17

Cushion Frame, Anti-Jay Ball Bearing Skates Used Exclusively in All of the Most Prominent Rinks in America and by All the Leading Skaters of the World. We put the first steel ball into a skate roller and have originated every essential feature in connection with the manufacture of Roller Skates during the past twenty years. We carry a full line of Rink Accessories, including Admission, Skate and Wardrobe Tickets, Lithographs, Electrotypes, Floor Surfacing Machines, Maple Flooring and Mechanical Military Bands. Write for Catalogue. Tells how to Open and Operate Roller Rinks.

Richardson Ball Bearing Skate Company, 501 Wells Street, Chicago.

WINSLOW'S Skates

The Best Ice and Roller Skates

Winslow's Rich Skates for fifty years has been noted for speed, endurance and quality of workmanship. Winslow's Rich Skates are known for their beautiful design. They are produced in a variety of colors and styles, and are available in a wide range of sizes. Winslow's Rich Skates are manufactured exclusively for the U.S. market, and are distributed throughout the country. They are sold in roller rinks, sporting goods stores, and through mail order. Winslow's Rich Skates are a popular choice among roller skaters of all ages, and are considered to be some of the best roller skates on the market. Winslow's Rich Skates are made with high-quality materials and are built to last. They are designed to provide a smooth, comfortable ride, and are ideal for both recreational and competitive skating. Winslow's Rich Skates are a great choice for anyone looking for a high-quality, reliable pair of roller skates.

RUNEE POSTER PRINT

New Line of SKATING RINK POSTERS to MANAGERS of SKATING RINKS

To the managers of skating rinks:

We are pleased to announce the release of our new line of skating rink posters. These posters are designed to help you promote your rink and attract new customers. They feature eye-catching designs and vibrant colors that are sure to grab the attention of passersby. The posters are available in a variety of sizes and can be customized to fit your specific needs.

Order now and take advantage of our special introductory offer: 10% off your first order. Plus, receive a free poster when you order 10 or more.

Thank you for choosing us as your source for skating rink posters. We look forward to serving you.

Sincerely,

[Your Name]
To All Film Exchanges in United States and Canada

An Adjourned Convention will be held in Chicago, Ill., November 30th, at the Grand Pacific Hotel. Session called at 9:30 a.m., for the purpose of electing executive officers, perfecting the organization and adopting rules, by-laws and permitting those eligible to join the permanent organization. ALL FILM EXCHANGES ARE REQUESTED TO BE REPRESENTED.

Representatives must have full power to act for their Concerns, as well as pay their initiation. Exchanges to be represented should notify me by wire to insure hotel accommodations.

Vitally important that every film exchange desiring membership be represented at this convention.

UNITED FILM SERVICE PROTECTIVE ASSOCIATION

W. H. SWANSON, Temporary Chairman
79 South Clark Street, Chicago, Illinois

ANNOUNCEMENT!!

To All Film Exchanges in United States and Canada

Announcement to the Moving Picture Trade and all Purveyors to the Amusement World

The Christmas Number of THE SHOW WORLD to be issued Tuesday, December 17th

Will be the most magnificent creation of its character ever produced by any amusement publication.

When every issue of THE SHOW WORLD is a feature number, the Holiday Issue will be the feature of all feature numbers.

It will reach every one identified with the Moving Picture Industry. There will be no increase in the rates.

That the CHRISTMAS NUMBER will be a desirable vehicle for advertisers going without saying. It will, in fact, afford them a WORLD SERVICE, as it will reach all identified with the profession of entertainment. We strictly advise you to reserve space without delay, and that you provide us with copy at the earliest possible moment.

Last Forms Close at Midnight, December 14th

Do Not Overlook This Opportunity

Frank M. Butler, Publisher.


The rapid growth of the doctrine of spiritualism in this country within the past forty years has been phenomenal, and the present enthusiasm of the masses for this new religion is easily learned from The Heart Line, by Gelett Burgess, which is charmingly told in the guise of fiction, done in the form of a fruit, society, and can serve no other useful purpose.

The Heart Line is a psychological study of the time life and thought of those who have gone before us. The story is told in San Francisco and it appears that the doctrine of spiritualism in this country has been growing rapidly. The book is written and in commission by the author, and it must be said that the story is well told and if its sermon, which is in the guise of fiction, bears good fruit, society will have a new religion to consider.

The Fruit of the Tree.


The problem whether it be a crime to marry and to marry will be discussed in this book, which is written in a simple and direct manner. The story is told in San Francisco and it appears that the doctrine of spiritualism in this country has been growing rapidly. The book is written and in commission by the author, and it must be said that the story is well told and if its sermon, which is in the guise of fiction, bears good fruit, society will have a new religion to consider.

Send a letter to us and get that new BLUE BOOK.

It is full of all the new ones. We are not "rain merchants," always "fair weather" on your curtain when you use our Films. Put down your umbrella and ask us about this INTER-OCEAN method now. We are ready to Rent You. 

WHY WORRY

Mr. Owner and Manager?

Inter-Ocean Film Exchange
Randolph and Dearborn Sts.

10 THE SHOW WORLD November 30, 1907
GAY AND BUSY WEEK IN NEW YORK SHOW CIRCLES

BY WALTER BROWNE.

New York, Nov. 25.—A busy and a gay week in New York this season has been the opening of the Horse Show, the Metropolitan Opera season and two new plays. The Horse Show has seemed to lack the usual novelty of a pronounced success to record. But there has been a great deal of horse playing, and although the show itself seems a bit of a disappointment, there is plenty of money to be made, and the breeders have had a good time.

By Walter Browne.

The Metropolitan Opera season has opened, finished, and closed, and there is no great deal of change to note. The Metropolitan Opera is still the same old Metropolitan, and the public has been well pleased. The shows have been well attended, and there is a great deal of money to be made. The Metropolitan Opera has been the center of all attention, and the public has been well pleased.

The new play, "The Bachelor," has been well received, and there is a great deal of money to be made. The play has been well received, and there is a great deal of money to be made. The play has been well received, and there is a great deal of money to be made.

Will Rossiter's Corner

Song "HITS" You Need

"NAPANEI" Greatest Indian Song

"Since You Called Me Dearly" STINIO, the Great Teddy Bear

"Everyone Was Meant for Someone" SNUGGLE UP CLOSER

"CLOVER BLOSSOMS" MONTANA and "WHEN THE MOON PLAYS" by W. R. Williams, PEEK-A-BOO.

Prof. Copys PRKE for recent program

HONORA FINNIN

As a gay and busy week in New York Show Circles...

The Chicago Publisher.

152 Lake Street, CHICAGO, ILL.

"O'wan an' Talk, Ye're Wife's Not at Home to-night"

HONORA FINNIN

November 30, 1907.

THE SHOW WORLD

WILL ROSSITER

"Fame" by Walter Browne.

The "Gay and Busy Week in New York Show Circles" is a report on the events of the week, including the opening of the Horse Show, the Metropolitan Opera season, and the premiere of two new plays. The Horse Show has been well attended, and the Metropolitan Opera has been the center of all attention. The new play, "The Bachelor," has been well received, and there is a great deal of money to be made. The song "HITS" You Need has been a success, and "NAPANEI" is the Greatest Indian Song. "Since You Called Me Dearly" is STINIO, the Great Teddy Bear, and "Everyone Was Meant for Someone" is SNUGGLE UP CLOSER. "CLOVER BLOSSOMS" is MONTANA, and "WHEN THE MOON PLAYS" by W. R. Williams is PEEK-A-BOO.

Will Rossiter's Corner

Song "HITS" You Need

"NAPANEI" Greatest Indian Song

"Since You Called Me Dearly" STINIO, the Great Teddy Bear

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November 30, 1907.
THE SHOW WORLD

CORRESPONDENCE

BY SHOW WORLD WRITERS.

CINCINNATI

By CLarence E. BucEy.

CINcinnATI, Nov. 25.—A noticeable fall-
ing off in attendance at the various Cincin-
nati theaters this week is due to the pass-
age of the first snowstorm of the season. The Cinema condition is reported as the cause. The Cincinnati amusement manag-
er of companies are disbanding. This week's attendance at the various local theaters has dropped from 40,000 last week to 20,000.

THE SHOW WORLD

By ALFRED E. BucEy.

The first appearance of "Sweethearts" in the Cincinnati area this week was not in keeping with the usual interest in this popular musical. But it is to be expected that the second showing will meet with better support. The cast is well over the average for such a production, and the acting of the players is excellent. It is expected that the show will open with a successful run.

COLUMBUS

It is to be regretted that this week's offerings to the public have been so few. The local theaters have been closed for a week or more, so that it is only by the grace of God that there has been a chance to see any of the new shows. There are only two new shows in the entire performance. Those that have been presented were exactly as they were in the previous week. There was no attempt to introduce any new acts, and there was no success in the attempt. The shows were exactly as they were in the previous week. The only change was in the time of the performances. The matinees were held on Saturday and Sunday, instead of on Friday and Saturday.

VICKSBURG

By EDWIN B. BARNES.

VICKSBURG, Nov. 25.—The theatrical situation in this city is not much different from that in other parts of the country. The show business is in a state of depression, due to the popularity of films. The local theaters are, therefore, forced to operate on a smaller scale. However, the showing of "Sweethearts" was well received, and it is expected that the show will open with a successful run.

MEmPHIS

By HARRY J. JOSWELL.

MEMPHIS, Nov. 25.—The scarcity of legitimate shows in this city is due to the lack of productions. The show business is in a state of depression, and it is expected that the situation will continue for a while. However, the showing of "Sweethearts" was well received, and it is expected that the show will open with a successful run.

If you have any pet ideas about what you want in the way of Moving Picture Film, tell them to

The National Film Renting Comp'y

You'll find us able to meet them. If you want any ideas, ask us, and we will cheerfully give them.

Address

The National Film Renting Comp'y

62 N. Clark St., Chicago, Ill.
The use of Selig Films is the Renter's best investment, and Gateway to Prosperity. Another new comedy subject funnier than ever released November 27th. The Tin Wedding—The Celebration, the Country Dance, the Mischief Kids, the Escape and Pursuit, Fall of the Heavyweight and the Derrick in Operation. Length (about) 810 feet. Code word Atkins. Following this grand comedy we will produce What Is Home Without a Mother-in-Law. The adventures of two married sports, funny beyond description. Length (about) 600 feet. Code word Atare.

Late Productions.

What a Pipe Did...465 feet
A Southern Romance A romantic drama of the Sunny South. 590 feet
Misadventures of a Baby Carriage 460 feet Mysterious Comedy.

The Girl and the Judge 835 feet Romantic Drama.

Motoring Under Difficulties 450 feet A comedy moving subject.

The Wire Tappers 600 feet A Sporting Drama.

A Life for a Life 725 feet A realistic military drama.

Cab 23 750 feet A Skidoo Comedy.

All's Well That Ends Well 760 feet A drama of real life.

Rollen Skate Craze 500 feet Knockabout Comedy.

The Onion Fiend 425 feet Comedy.
ADVICE OF VALUE TO FILM MEN

Use of Old Films Condemned—Chicago Audiences Indorsed—Business on Verge of Big Possibilities—Film Duplication Scored—Exclusive Interview.

WILL G. BARKER,

One of the best-known men in the moving picture world is Will G. Barker, head of the Warwick Trading Co., Ltd., of London, an exclusive interview with whom appears in this issue of THE SHOW WORLD. He is a pioneer in the moving picture industry and has encircled the globe in the pursuit of new and educational film subjects.

Approves Chicago Audiences.

"The conduct within the show and the devotion of the audience to a picture without question favorably with anything that I have seen in any part of the world, and I say in this connection that I have personally visited the 4500 Theatre in Chicago, the 6th Street bag in New Zealand, Japan, China, Italy, Canada, Sweden, Denmark, Finland, Australia, and France, and in none of these countries have you seen an audience so, engrossed in the film, so quiet, so still, and so patient with the film, as you do here in Chicago; the picture is a sort of a moral delight for the mind and soul, and I was surprised at it. The audience is so quiet, it is a delight to see; you feel that you are doing something with a picture that is worth while.

"What is the difference in the form of entertainment in Chicago and New York, London, Paris, and Berlin? The American audience is the same as any other: they are all civilized people. They are all interested in the same things, but the American audience is more refined, more educated, and more intelligent than any other audience in the world. They are more willing to spend money on entertainment, and they are more willing to spend money on pictures. They are more willing to spend money on pictures for education, and they are more willing to spend money on pictures for instruction.

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William H. Swanson.

The temporary president of the convention of moving picture men, it is to be held in Chicago on Nov. 30, is William H. Swanson, head of the William H. Swanson Co., 17-29 South Clark street, Chicago. Mr. Swanson is an expert in his line and he is one of the moving picture men's organization, which is to be formed at the forthcoming gathering.

"The Show World" of November 30, 1907, page 15.
WARRENS OF VIRGINIA SCORES IN QUAKER CITY

BY WALT MAKEE.

Philadelphia Borzoi.
The Show World.
Philadelphia, Thursday, November 30.

PHILADELPHIA, Nov. 29.—Delano gives the story of

Warrens of Virginia's hit premier at the

Lyric and wins the unanimous plaudits of both

critics and patrons.

Advanced vaudeville vacates the People's at the end of this week and combinations return.

Such, then, is the chief news of the present week.

Among matter of lesser interest may be noted.

The Rogers brothers return to the Chestnut in a few days opening on the same stage as a ter-

nier after a week of darkness, due to the cancellation of the contract by A. H. Stevens. As the Rogers

were unable to return the suit filed in the Lawrence court against them, which caused their temporary restric-

tion, the manager, after conferring with his attorney, got a

good bonanza. The return of Edward Abe-

kins is not expected for several days.

THE SHOW WORLD.

November 30, 1907.

WARRENS OF VIRGINIA

SCORES IN QUAKER CITY

BY WALT MAKEE.

WARRENS OF VIRGINIA

Scores in Quaker City

By Walt Makee.

This week's headliners:

Only Kids

Full of Merriment and Action

In They Come! Length, 1510 feet.

A BREEZE, FROM THE WEST

How Brown Saw the Base Ball Game

By Walt Makee.

Neighbors Who Borrow

Another Scream. Full of Fun. Length 493 feet.

The Founding

An Indian's Friendship

S. Lubin

Philadelphia

Large Manufacturier of Life Motion Pictures

Machine and Films

27 South 8th St.

The Stock Exchange.

Reviewed by F. H. Mahler.

WARRENS OF VIRGINIA A Success.

Judging by the earound accounts, a success of the magnitude of Virginia's hit, the Warrens of Vir-

ginia is coming to the Philadelphia market. The home of the Warrens of Virginia, Walnut Street, near

Panama, Otterbein, and the Mills of fame, Paris, Maryland, is all alive for the house, as the Warrens of

Virtue, the Street Director; Blans, the Youngest Warrior; and the other singing and dancing children, are

all too Late in the game. Other bookings announced elsewhere.

Warrens of Virginia a Success.

For many weeks the memories of the hit, Warrens of Virginia, have been

inviting the audience back to the house. The rapidity with which Warrens of Virginia is being enjoyed

by the people of Philadelphia is not surprising, for the show is sponsored by the famous producer, S. Lubin.

S. Lubin is a leading manufacturer of motion pictures and is known for his high-quality productions.

The Warrens of Virginia film is a successful adaptation of the popular play, and it is expected to

continue its run with great success. With its catchy tunes and engaging characters, it is sure to

entertain audiences for years to come.
THE SHOW WORLD FREE FOR THREE MONTHS
AS A SPECIAL HOLIDAY OFFERING

During the month of December we will accept $3.00 for a year's subscription, thus providing our holiday subscribers with THE SHOW WORLD for three months gratis, including a copy of THE CHRISTMAS NUMBER, which will positively be the most beautiful edition ever issued by an amusement weekly and an album of celebrities of the amusement world. Read us 25¢ and you will receive the CHRISTMAS NUMBER and the paper for fifty-two weeks during 1908.

THE SHOW WORLD PUBLISHING COMPANY,
Chicago, U. S. A.

MOVING PICTURE CONVENTION POSTPONED TO DECEMBER 14

At the hour of going to press with the last form of THE SHOW WORLD it was officially announced that the date of the Chicago convention of moving picture men had been postponed from Nov. 30, the date agreed upon at the Pittsburg meeting, to Dec. 14. As such this issue contains the original announcement on page 9, moving picture men will be accordingly guided by this notification.

Pleased With Pat Cha

Mrs. Ellen M. Sanders, secretary of the Chicago chapter, United Church Alliance, in a letter to the editor of this publication says: "Your editorial in the form of a song on the use of the maximum and minimum was one of the RAREST, CHEAPEST, MOST ORIGINAL PLAYS I have ever seen for a long time. Of course you correlated your business, but it was done in a very commendable fashion. You have the maximum for THE SHOW WORLD."

THEATRE, CARE OF SHOW WORLD

FOR SALE

The only 5 cent theatre in a town of 22,000. Good business but have other interests, reason for selling. Investigate.

FILMS FOR RENT

ALWAYS ON HAND

Latest Improved Viascope, No. 4
Power's Cameragraph
Edison Kinetoscopes

Supplies of Every Description Needed in the Motion Picture Line
WRITE OUR BRANCH NEAREST YOU

20TH CENTURY
BIRMINGHAM, ALA., STEINER BANK BLDG.
DALLAS, TEX., - JUANITA BLDG,
KANSAS CITY, MO., SHUKERT BLDG.
OGDEN, UTAH, - ECCLES BLDG.

We don't make the biggest fuss about what we do, "BUT" we ARE furnishing the best FILMS that it is possible to get. We put our money into Quality FILMS and not all of it in Publicity. When you use our service you pay for service and not for advertising. (That's no joke either). Write for prices and get started right.

O. T. CRAWFORD FILM EXCHANGE COMPANY
GAYETY THEATRE BLDG., ST. LOUIS, MO.

Notice to Members and Prospective Members of the United Film Service Protective Association

Deferring to the unanimous appeal of members in New York and the East, who desire more time to arrange their business affairs, and to better acquaint prospective members at great distance, who were unable to attend the Pittsburg meeting, with the aims of this Association, it has been decided, with the concurrence of the Chicago members, that the meeting arranged to be held in Chicago November 30th, be called by the president pro tem and

Immediately Adjourned to December 14th, at the Grand Pacific Hotel Chicago

All Exchanges are respectfully requested to acknowledge this notice by mail. Address

D. MCDONALD
CARE MILES BROTHERS
NEW YORK CITY

EDITORIAL NOTICE.—This cancels original call for meeting appearing on page 9 of this issue of THE SHOW WORLD, same having been printed before change of date was decided upon.

Zouflouliakis MUSICAL AND PLASTIC ARTIST. - En Route

JOHN E. HENSHAW OF HENSHAW & TEN BROECK
An entertainer who confounds the foolish and delights the wise. NOW IN VAUDEVILLE.
CHICAGO WELCOMES CAPTAINS OF MOVING PICTURE INDUSTRY.

BY WARREN A. PATRICK.

The captains of the moving picture industry of the United States who are to meet in convention in Chicago on November 30, I extend a most cordial welcome in behalf of the craft in this city and THE SHOW WORLD which, I need not say, is interested in the welfare of its visitors.

The importance of the gathering to the future of the moving picture industry cannot be overestimated. It will serve not only to insure legislation of a character beneficial to the motion picture enterprise in all its far-reaching branches, but it will bring into contact the interests in the entertainment world, cementing more cordial relationship and establishing that camaraderie of good fellowship without which no movement can make substantial progress.

Chicago is the greatest convention city in the world. Its facilities are hospitable and ever welcome to its city all bodies of men who contribute to the advancement of the industry present at the annual gathering. In a few years, has sprung into tremendous importance as the center of clean and healthy entertainment for the people, is a factor in the industrial growth of the nation and all who are affiliated therewith, either as manufacturers, importers or film-renters, are deserving of every consideration at the hands of the Chicago Butterball and ready to extend their hospitality. They have always been anxious to demonstrate their hospitality, and find that he is held in esteem and appreciated.

Business with Success.

The business of the moving picture industry is in the most successful, and steadily improving condition at the time of the annual meeting of the moving picture industry of the United States with the World's Fair, and the pioners of the industry are aiming for even greater heights. Through the cooperation of all, the industry is sure to be a great success.

We understand that Mr. B. H. Markey, of the New York Times, has been appointed to the American delegation which will attend the meeting here.

Chicago is a center of activity in the moving picture industry, and the combination forming the moving picture industry of the United States of America.

The Show World office is located at 1213-1215 South State Street, Chicago, Ill., and is ready for the reception of all who will visit the city.

The name of the Chicago convention is associated with the name of the moving picture industry of the United States, and it is a credit to all concerned.

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The name of the Chicago convention is associated with the name of the moving picture industry of the United States, and it is a credit to all concerned.
The secretaries of the different locals have been forwarding for this department postcards of the Alliance throughout the United States and Canada. This show WORLDMARKS likewise invites the secretaries of the locals of this alliance to contribute such postcards of local events and the like, for inclusion in the BILLS OF THE WORLD.

Notes from No. 1, Philadelphia:

Mr. James McGahey, manager of the Philadelphia office of the Alliance, reports that the office is doing well and that the reputation it has been building up is now being established. The office is a valued member of the Alliance.

Notes from No. 3, Brooklyn:

Mrs. Fred Stiphanoff, agent for Dock,

Notes from No. 26, Chicago:

Mr. J. H. Brown was impressed with the performance of the Alliance in Chicago and is planning to make a trip to the World's Fair. He is looking forward to the Alliance's exhibit there.

Notes from No. 17, Boston:

The meeting was held on the Atlantic City Boardwalk, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 29, Seattle:

The meeting was held at the Hotel Majestic, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 10, New York:

The meeting was held at the Hotel Commodore, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 16, Buffalo:

The meeting was held at the Hotel Statler, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 21, Providence:

The meeting was held at the Hotel Providence, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 28, Detroit:

The meeting was held at the Hotel Cadillac, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 14, Kansas City:

The meeting was held at the Hotel, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 13, St. Louis:

The meeting was held at the Hotel St. Louis, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 22, Cincinnati:

The meeting was held at the Hotel, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 30, St. Louis:

The meeting was held at the Hotel, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 31, Atlanta:

The meeting was held at the Hotel, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 32, New York:

The meeting was held at the Hotel, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 33, Brooklyn:

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Notes from No. 34, Chicago:

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Notes from No. 35, San Francisco:

The meeting was held at the Hotel, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 36, Los Angeles:

The meeting was held at the Hotel, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 37, Seattle:

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Notes from No. 38, Portland:

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Notes from No. 39, Vancouver:

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Notes from No. 40, Seattle:

The meeting was held at the Hotel, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 41, Los Angeles:

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Notes from No. 42, San Francisco:

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Notes from No. 43, Portland:

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Notes from No. 44, Seattle:

The meeting was held at the Hotel, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 45, Los Angeles:

The meeting was held at the Hotel, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 46, San Francisco:

The meeting was held at the Hotel, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 47, Portland:

The meeting was held at the Hotel, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.

Notes from No. 48, Seattle:

The meeting was held at the Hotel, with a large attendance. The meeting was well-attended, and the Alliance was represented by many of its leading members.
THE SHOW WORLD

November 30, 1907

In Order to Reach Us Without Injurious or Vexatious Delays,
be sure Your Letter Reads Like This:

THE MURRAY COMPANY

Telephone, Main 3494

59-61 West Washington St.

CHICAGO, ILLINOIS

NOW BUILDING THE HAGENBECK-WALLACE MAMMOTH OUTFIT

COMPLETE THE MURRAY COMPANY'S

ART ADAIR

En Route:

Hagenbeck-Wallace Shows

Complete daughter of the

ERIEAD

ECCENTRIC

MUSICAL

COMIQUE

BALDWIN'S "California Arrow"

Was the first Airship, the one from which all the

present Airships have sprung. It was the first to fly higher than all the

other Airships together. I guarantee all rights.

C. W. PARKER, Abilene, Kan.

Largest manufacturer of Airships in the world, and special manufacturer

of Airships for Military and Naval Service.

FOR THE ASKING.

En Route:

Hagenbeck-Wallace Shows

Complete daughter of the

MYSTIC SEAS

SHOOTING GALLERIES,

Military and Naval Service.

Circus Lights

USED BY ALL LEADING SHOWS

THE BOLTE & WEYER CO.,

59-61 West Washington St.

CHICAGO, ILLINOIS

THE BOLTE & WEYER CO.

1000 GAS

Erker Bros. Optical Co. 608

Olive St., St. Louis, Mo.

Ghana's "California Arrow"

Was the first Airship, the one from which all the

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Murray Tent and Awning Co.

PRESENTING A NEW ONE ACT COMEDY

"HARVEST TIME"

By Lawrence Russell

Circus CARNIVAL TENTS - SIDE-SHOW PAINTINGS

21-15 S. Union Street, Cor. W. Randolph Street, CHICAGO

November 30, 1907.

THE SHOW WORLD

UNITED STATES TENT AND AWNING CO.
S. W. Cor. Randolph and Union Streets, CHICAGO, ILL.

CORRESPONDENCE

(Continued from Page 13)

EDW. P. NEUMANN, Jr., Pres.
JOHN C. MCCAFFERY, Treas.

EDW. R. LITZINGER, Sec'y

S. W. Cor. Randolph and Union Streets, CHICAGO, ILL.

UNITED STATES TENT AND AWNING CO.

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Murray Tent and Awning Co.

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In preparation for next season, a new Com-edy Sensation.

Edw. Hayman, Exclusive Agent

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1-15 S. Union Street, Cor. W. Randolph Street, CHICAGO

Murray Tent and Awning Co.

PRESENTING A NEW ONE ACT COMEDY

"HARVEST TIME"

By Lawrence Russell

In preparation for next season, a new Com-edy Sensation.

Edw. Hayman, Exclusive Agent

MURRAY TENT AND AWNING CO.

CIRCUS CANVAS AND SIDE-SHOW PAINTINGS

1-15 S. Union Street, Cor. W. Randolph Street, CHICAGO

Dave and Percie Martin

Circus CARNIVAL TENTS - SIDE-SHOW PAINTINGS

21-15 S. Union Street, Cor. W. Randolph Street, CHICAGO

November 30, 1907.

THE SHOW WORLD

UNITED STATES TENT AND AWNING CO.
S. W. Cor. Randolph and Union Streets, CHICAGO, ILL.

CORRESPONDENCE

(Continued from Page 13)

EDW. P. NEUMANN, Jr., Pres.
JOHN C. MCCAFFERY, Treas.

EDW. R. LITZINGER, Sec'y

S. W. Cor. Randolph and Union Streets, CHICAGO, ILL.

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Here's the Glad Hand and Open House For Delegates to the Film Convention in Chicago

This week and as long as you're in the City!

I n behalf of the Laemmle Film Service, I extend the heartiest sort of welcome to visiting film-manufacturers and film-renters during your stay in Chicago, as long or as short as it may be. I invite you to make our beautiful offices your visiting place, your gathering place, your resting place—whatever you wish. Busy as we are, some of us will always find time to make it pleasant for you. So gladly show you through our completely equipped offices and shops—our demonstration room, our film department, our machine department, our projection room, our repair department, our repair and inspection departments.

From this day forth, we'll be open day and night always. We've thrown away our front door key. We've added another shift of workers, so there'll always be some one here to do your bidding—to answer phone calls—to ship films, machines and supplies—to work

I sincerely hope that your convention will result in a general upturn for the moving picture business. I hope you will devise ways and means to help the consumer—the theatre owner and manager—the man who pays us his good money and relies on us for support and assistance and boosting. I hope you'll select officers for your organization who have leisure time to devote to the interests of the national association, not men who are so swamped with work that they will have to slough the duties of their office. So, again, here's the glad hand for all of you, whether you are competitors or not. Come in and let's get acquainted.

CARL LAEMMLE, President

Laemmle Film Service

194 Lake Street, CHICAGO

ALSO OFFICES

409 Flat Iron Building, NEW YORK and EVANSTON, ILLINOIS

Auditorium—Alton Packing, New

COLUMBUS—Nov. 23—Mayor W. C. B. Stone & Mrs. W. C. B. Stone, New

HUTCHINSON—Nov. 23—Renee Eldridge and Mrs. Rev. J. O. Eldridge, New

KENTUCKY

BIG RAPIDS, Nov. 23—Colonel (B) M. Ashmore & Mrs. (B) M. Ashmore, New

MICHIGAN

ST. CLOUD, Nov. 23—Davidson A. B. Foster & Mrs. Davidson A. B. Foster, New

MISSOURI

ST. JOSEPH, Nov. 23—Touche J. C. Brown & Mrs. Touche J. C. Brown, New

NEBRASKA

GRAND ISLAND, Nov. 23—Battiste F. J. Buttenborg, New

KANSAS

TOPAKA, Nov. 23—Grand (Roy Crawford, mgr.)—Lapiz at Vassar, good house, New

KANSAS CITY, Nov. 23—Lycus (Adams, opr.)—Hansen's Drugstore, good house, New

Hastings, Nov. 23, big business and fine satisfaction, pleased; Minn.—Flora Thomas, New

Majestic (Chas. J. Fleenor, mgr.)—Vanderbilt when open, new manager, pleased, New

ANITA, Nov. 23—Johnson's Opera house (H. M. Johnson, mgr.)—Hansen's Drugstore, New

MINNEAPOLIS, Nov. 23—Grand Opera house (H. H. C. Hargrave, mgr.)—Brower's store, New

MONTANA

BELLEVUE, Nov. 23—Kathleen Oakey of Missoula, New

NEBRASKA

GRAND ISLAND, Nov. 23—Battiste F. J. Buttenborg, New

NEVADA

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CLEVELAND

Cleveland, Nov. 26.—A good musical night for Clevelandans this week the company, scenic and musical, has been presented at the Majestic. Carlton Hart Mugrue has directed the orchestra. Victor Emery, who has been assisting Mr. Mugrue, is now in command. Harry Hayes and Florence Oakley are now with the company, giving the show a more pretentious air.

The end of the Trail drew big business.

The week’s attractions at the Star is The Show World. Miss Lillian Stiles is the star of the show. Miss Stiles is a veteran of the vaudeville stage, having appeared in many shows of the same kind. She is a member of the cast of the show, and is especially popular with the patrons of the theater.

The Show World is presented in two acts. The first act is a musical comedy, with a cast of chorus girls and boys. The second act is a series of vaudeville acts, including a magic show, a song and dance act, and a comedy skit.

The show is well received by the audience, and the patrons of the theater are enthusiastic. The show is well produced, with a good cast of actors and actresses.

South Dakota

South Dakota, Nov. 27.—The new theater is now in operation in the city of South Dakota. The building is a large, well-appointed structure, with a capacity of 1,200 people. The auditorium is furnished with comfortable seats, and the stage is well equipped for the presentation of plays and other entertainments.

The management is Mr. and Mrs. John Smith, who have been active in the theatrical business for many years. They have a good reputation for producing good shows, and are well respected by the patrons of the theater.

Montana

Montana, Nov. 28.—The new theater in the city of Montana is now in operation. The building is a large, well-appointed structure, with a capacity of 1,500 people. The auditorium is furnished with comfortable seats, and the stage is well equipped for the presentation of plays and other entertainments.

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Bilposters and Billers

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What the Critics Say:

SAN FRANCISCO EVENING POST.

"There are three revivals this week at the Orpheum which would make any vaudeville performance interesting. Under ordinary circumstances the feature of the week at the Orpheum and Ethel Green is deserving of considerable attention. Miss Green's voice has not been heard better, and the clear soprano and was devasately append-

by an audience which is none too prone to be deceived by pretense. Miss Green's voice is a beautiful instrument, and the actress is a striking personality. Her captivating per-

formance is of an exceedingly good program." 

"Ethel Green and Billy Gaston, hold-

ing the audience mesmerized for the entire two hours, and the audience hated to let them leave the stage."

COLLAGATE, BAKERSFIELD.

"The audience at the vaudeville ad-

vanced chronology is seen as Ethel Green and Billy Gaston. She has the right idea—look the Orpheum audiences in the eye and let them beat on you. Ethel Green, without even a smile, that it is you, Ethel Green has a amusing future." 

SAN FRANCISCO BULLETIN.

"Quite the distinctest and most refreshing bit of feeling that has ever been portrayed on the Orpheum circuit is the little sketch in which Ethel Green and Billy Gaston appear. Cute, in the accepted sense and not necessarily in the accepted color. In each little piece, in which Ethel Green and Billy Gaston appear, there is a drollity that is irrepressible. The voices, the voice and the funny voice, and the inside story of the pay and the audience and the audience of the stage circuit of that's sure." 

ALF. WILSON, SAN FRANCISCO.

"Ethel Green and Billy Gaston, appearing for the first time this week, were entirely deserving of the praise. Their voices blend perfectly, and their acting is well calculated to please the audience."

G.F. ADAMS, MINNEAPOLIS JOURNAL.

"Ethel Green and Billy Gaston made their appearance in the vaudeville circuit with a bit of characterization that was entirely new and refreshing. They have a joyous laugh, and the pay of the audience is something to be desired. They are a team of orators, and a good story will have them on top of the vaudeville circuit in no time."
Phonograph Valmore

MUSICAL MIME

M. J. Phineuros

The Girl Who Really Has the Most Metheolic Sound to Her

M. A. Phineuros

Initiates an TEXITQOMAT bestow different from the rest.

Permanent Address, The Show World, Chicago


Shaw, Earl: En route with Whirligig Girls.

Smith, Alex: En route with "Fugitive" Girls.

Smith, B. B.: En route with "Fugitive" Girls.

Snow, Dan: En route with "Fugitive" Girls.

Smith, D. C.: En route with "Fugitive" Girls.

Smith, D. E.: En route with "Fugitive" Girls.

Smith, D. F.: En route with "Fugitive" Girls.

Smith, D. G.: En route with "Fugitive" Girls.


Smith, D. I.: En route with "Fugitive" Girls.

Smith, D. J.: En route with "Fugitive" Girls.


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Smith, D. R.: En route with "Fugitive" Girls.

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Smith, E. Y.: En route with "Fugitive" Girls.
Folding Chairs

The kind they are all using; finished factory, Prompt shipments. $6.60 per dozen.


Condensing Lenses, Objectives, etc.

KAHN & CO.
114 BROADWAY, NEW YORK

TO DEALERS ONLY

High Class Service

We are pioneers in the business and have in service from one to several of every desirable subject in both Films and Song Slides that have been produced, and yet, without the use of either large advertising space or circus talk, we have most of the time had all the customers we could supply and sometimes have many on our waiting list. The quality of our service speaks for itself. We are increasing our facilities and

We Want Your Patronage

If you need a machine we can tell you where to get the right one at the right price, but, we want to talk about films and song slides. You prefer a specialist in medicine or in law, so let us show you what a specialist can do for the bank account of a five cent theatre.

Write at once for our Special Offer.

THEATRE FILM SERVICE COMPANY
Room 129, 85 Dearborn St., Chicago

Harrah's, with Jane Cromer.

Arleen C. Albion, props & costumes, Boston, Mass.

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San Francisco, Calif.

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San Francisco, Calif.
THE SHOW WORLD

November 30, 1937

THE SHOW WORLD

Lost Trail, Willy Amos Co., 37\ carbonite, 29; Milwaukee, Wis., 19-30.
Lost Turtle, Willis Ricks, 20;Creates, 15-16; Creation, 15-16.
Little Bub, Weir Bros., 35; on tour in Canada, 1-2.
Little Bub, Weir Bros., 35; on tour in Canada, 1-2.
Little Boy, Frenzees, 37; carbonite, 37.
Little Baby, Frenzees, 37; carbonite, 37.
Little Bear, Frenzees, 37; carbonite, 37.
Little Bear, Frenzees, 37; carbonite, 37.
Little Bear, Frenzees, 37; carbonite, 37.
Little Bub, Weir Bros., 35; on tour in Canada, 1-2.
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