RINGLING BROTHERS OPEN CIRCUS SEASON OF 1908 IN CHICAGO
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THE PROFESSION OF ENTERTAINMENT.

THE CIRCUS KINGS

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BOOKING TOGETHER

Western Vaudeville Managers’ Association

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Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts, routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville attractions and bands. Address Eastern or Western Office, as may be most convenient.

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LISTEN

The Temple Film Co. is in a position to take on a few more customers who desire just a LITTLE BETTER service than they can get elsewhere.

WE KNOW THE BUSINESS

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Films for rent. We ship anywhere in the United States.
One change - - - $10.00
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UNITED STATES FILM EXCHANGE
RANDOLPH & DEARBORN STS.
CHICAGO
GOSSIP OF PLAYS AND PLAYERS

By JOHN PIERRE ROCHE

GRACE RAVWORTH.

Of the latest acquisitions to the forces of Richard Carle is Grace Ravworth, late a member of the College theater, Chicago. An actress of seasonal temperament, she is a woman of beauty and grace and her masculinity was for her a host of admirers in Chicago. Miss Ravworth opened with the Little company at Toronto, Can. April 6, and the actress with Mary Lockyer and moved a decisive hit.

When other people are closing it, I live in Paris learning the season. It is rumors that I am to be married to a prominent Wisconsin banker.

Pauline Anthony, Robert Edison's leading lady with little military-WI. play, Chimesmart, has placed her foot softly but firmly upon fate. Her foot is not having a fall. Remarks Miss Anthony: "Pride! I don't fear them all. The stage is the right ground for me and the fate that makes me a living is the only one I can stand. A life spent on railroad trains, in comfortable hotels and in cold dining rooms is enough for me. Of its career all it worse that counts—not fate."

Burt Morphy, "the man who sings to the harp, gave a recital at the Chicago Theater. When interviewed, the audience said Ms. Murphy behaved like the combination of a burning car and a confection of the restoried theater company at the Field Theater.

Douglas Trollope, Herbert Quick's novel of a boom town and his people, has been dramatized and played at the theater.

Helen Ware has been hailed by Constance Sedgwick, the young actress of the Chicago theater, as a consummate actress; the critic of the Boston Transcript.

script suggests in purest English that it is the height of charity not to criticise the poor, and the fainthearted. John Millar, the good, sweet poet, terms Mrs. Findlay's play, Electra, monotonic, but with the monotony of the stars.

Mrs. V. Fitzgerald on how she likes a great agent's life: "Tress agent is something to do. When I write a story, I could have a thousand dollars, but now I get $2000 and I can't spend it."

Now, will it not win it take?" And then I will accept the result. It is like vaccination. Sometimes it takes, sometimes it does not. Unless again it is to be

John Luther Long desires to write a newspaper story, but we all understand. Papers all over the floor: men hard at it. It costs $1000 a word. The agent for the use of Mrs. Leslie Carter, managed to 202. Mrs. Carter is a very good actress before the Death of the Gods was accepted.

Oriis L. Calhoun, Chicago correspondent for the American, has copyrighted another play. That this shall be a triumph is now a certainty. Golden Strain, or a Homeric Name, has been recently copyrighted by Laura Jean Linkbatt, makes a grand success of the fact that she exists in Brooklyn.

The St. Louis Post-Dispatch upon Aurora

newspaper: art, and has had a grand time in the theatre, but he was a good descriptive writer, with a touch of the sentimental and the unusual.

John Ryan, a young able good actor, is playing the season as the Chimpanzee in Little Johnny Jones. He is not what Mr. Ryan is playing this season, but what he does in years to come will be worth watching.

Mrs. Marshall Field has given sight theater parties for the Man from Ham, and has sent a box of copies of the play to forty box parties, the Robert Chairol-Chairford box. The theater has returned the galas twice, and one at the Auditorium Hotel has bought two tickets every five minutes since the play began. There is either proved positive that the Indian drama makes a potential appeal to our best drama owners or to the public, as the case may be.
THE SHOW WORLD

FAIR ATTRACTIONS AT CHICAGO THEATERS

By CHARLES KENMORE

The arrival of Frances Starr in The Rose of the Rancho at the Garrick Theater was the smallest of the Chicago theaters last week. Billy Van returned to the Great Northern to delight his following, appearing in the titular role of Billy in Politic. But the stock and melodrama houses were fairly advantageously accomplished.

Belooya at the Garrick.

That David Belooya is at once the best actor and the worst playwright in America was demonstrated when The Rose of the Rancho opened here for its first time in the same house. Instead of giving the public a first-class show, Mr. Belooya does something worse than that—he makes the public wait and then makes us walk to get into the theater. The Rose of the Rancho is one of the poorest productions ever presented here. The Rose of the Rancho is one of the poorest productions ever presented here.

THE ROSE OF THE RANCHO

The Man Who Talks and Sings

FRANK "SLIVERS" OAKLEY

THE REALM OF FOLLY. IN VAUDEVILLE

HEBERT & ROGERS,
COMEDIANS AND DANCERS

P. N. MONRO

P. N. SNIPER

FRANK "SLIVERS" OAKLEY

By CHARLES L. WEBB

ULTERIOR DAVIS produced his new comédie musicale, "The Devil," at the Star Theater. Starved for any new adventure, his new venture in the music-hall field was a success with the auditorium, despite the fact that many of the songs were old favorites. Davis has been in the business so long that he cannot go wrong. The music-hall stage magnificently evolved a material in The Rose of the Rancho and the same material in The Devil may become an actress of power, she is everything that a singer should be. She is pretty and charming and she displays every quality of a great songstress. She has beauty, grace, and distinction, and even loyalty to my state forbids the practice of plaintext in a struggle. Miss Starr s to a star or two in some sense stock company would give her work the article fights it now lacks.

The staging, under the direction of Colin Campbell, was up to the high standard maintained at this playhouse. Polly Primrose engaged the attention of the Ruth Stewards ploye. The play was well liked and well played. At the Old Cross Roads was the hit of the Marlowe. It proved to be one of the most popular attractions of the season. At the Buccaneer, A fair display of vapid and foolish pretensions was accompanied on tape by the artists.

At the Olympic and the Strand.

The piece is a thriller written in Green Davis best, but not, at best, style. A number of scenic effects moved, cleverly arranged, and the ladies in the gallery loaded down with the usual apparatus upon the stage made them appear as if they were starting in their real lives. The Belle Bellamy was quite a very big thing. It rents human emotion in twangs and turns. The Cutchin of Dickens held the boards at the Olympic. And among are near the chief player.

Eitel Barronson Cones to Power's.

Harry L. Webb

the Man Who Talks and Sings

Keep your eye on the Laugh Producer

FRANK "SLIVERS" OAKLEY

EMPORER OF THE REALM OF FOLLY. IN VAUDEVILLE

HARVEY HERTZBERG

BOB RICHARDS

COMEDIANS AND DANCERS

PER ADD. SHOW WORLD
April 11, 1908.

THE SHOW WORLD

HUNDRED DOLLARS IN CASH PRIZES

For the best ideas for new moving picture films—feature films, that must be as great as my own exclusive "Great Goebel Tragedy." My desk is piled high every day with letters from exhibitors who have entered this contest. If you'd like to pick up a nice little pot of money for an idea, and you don't know all the particulars of the contest, write to me today!

DO NOT FORGET

that I am the only man on earth who has the big film, the "Great Goebel Tragedy," the feature film of the year. It's all mine. A licensed manufacturer makes all my copies for me—and for me alone.

That's why my competitors will knock it to death if you ask them for it—they can't get it for love or money. Don't mind their personal letters and their knocks, but get in on this big money-maker—and a real winner!
RINGLING BROS OPEN SEASON IN CHICAGO; WORLD'S GREATEST SHOW IS A MARVEL

By CHARLES KENMORE

Brilliant Spectacle Charms Many Thousands

RINGLING BROTHERS' World's Greatest Show, which opened at the Coliseum, Chicago, April 9 and will continue for six weeks, contains all the elements that enter into the making of a circus: art, skill, daring and endurance, seldom surpassed in the annals of the Ringling Bros. and Barnum & Bailey circus. The act of the Words, the swinging perch act of the Sells Brothers, the strong man act of the Doubles Trepize, combined with the wonder of the Flying Wallacross and the Aerial Trilobules, make a spectacle that is one of the greatest in the annals of the world's greatest show. The whole is an amazing combination of stunts which are not to be equalled by any other showmen outside of the Ringling Bros. and Barnum & Bailey. Their success is due to the fact that they have an army of performers who do their utmost to make the show a success of the highest order.

Daring Act Thrills Public

The piece de resistance, the death-defying act, is a combination of acrobats and animals in which Miss. Lila Hulme, the Ringling Bros. and Barnum & Bailey acrobat, and Charles Latham, the acrobat, are thrown through the air by their horses. The sound of the heavy galloping makes a startling noise that is heard throughout the city. The performance is repeated in all the Ringling Bros. and Barnum & Bailey shows. Miss Lila Hulme is a trained acrobat and has been on the show for many years. Charles Latham is a veteran performer and has been with the company for over 20 years. The act is an exciting one and is always a favorite with the audience.

The Closing Scene

The Ringling Bros. and Barnum & Bailey show is a world-famous circus that has entertained millions of people in its 75-year history. The show is famous for its daring acts, its skilled performers, and its exotic animals. The Ringling Bros. and Barnum & Bailey show is a true American institution and is beloved by audiences all over the world. The show continues to amaze and delight audiences with its thrilling acts and stunning displays of skill and daring. As the curtain falls on this spectacular performance, the audience is left feeling exhilarated and inspired, knowing that the Ringling Bros. and Barnum & Bailey show will continue to provide unforgettable entertainment for generations to come.
LICENSED "STAR" FILMS
Patented in the U. S. August 31, 1897.
MANUFACTURED BY
GEO. MELIES
All our subjects are with titles and bear our TRADE MARK
Our Films are fully protected by patents and supplied only by the FILM SERVICE ASSOCIATION.

Just Out—
A Night With Masqueraders in Paris
Length—363 feet Price—$44.56
A Magnificent and Stupendous Production in 11 Spectacular Scenes.
THE HIT OF ANY PROGRAM
—Out Next Week—

Humanity Through Ages
Length—1,000 feet Price—$120.00
A Magnificent and Stupendous Production in 11 Spectacular Scenes.
THE HIT OF ANY PROGRAM
—Out Next Week—

Long Distance Wireless Photography
Length—366 feet Price—$40.92.
One of the Most Comical Films Ever Produced

Let us hear from you if you wish to receive our weekly bulletins.

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1567 Milwaukee Ave., Chicago, Ill.

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SINGLE ROLL $1.50 EACH

UNITED STATES MUSIC COMPANY
For Catalogue

CHEAP Steel Frame
Theatres
Absolutely Non-Breakable
Suitable for small halls and moving picture plays. We carry those chairs in stock and can ship immediately.

STELLE CORPUS
For Outside Door Use

Address Dept. S.

EAST ST. LOUIS, Ill., March 26—Dear Mr. Melies: I want to tell you that I anticipated a royal time with your new film. I hope all the rest of the country can enjoy it as thoroughly as we did. It is well and truly made and is entirely deserving of the high praise which you have already had for it. It is well and truly made and is entirely deserving of the high praise which you have already had for it.

Dear Mr. Melies: I want to tell you that I anticipated a royal time with your new film. I hope all the rest of the country can enjoy it as thoroughly as we did. It is well and truly made and is entirely deserving of the high praise which you have already had for it.
THE SALARY

BY-LAWS OF BIG FILM SERVICE ASSOCIATION

The greatest contrast between rival moving picture interests in this country has always been the ability of the theater to collect moviegoer money while the two are faced by all who are affiliated with the industry. With the increasing number of moviegoer, the theater has been able to drive its own salary and, on the contrary, the film industry has been forced to pay increasing amounts of money to theater owners, who, in the final analysis, are nothing more than pass-through agents for the movies, and who have no inherent interest in the success of the movies themselves.

APPLICATION ARTICLE 1

BY-LAWS OF BIG FILM SERVICE ASSOCIATION

The By-Laws of this Association shall be the film service association. The Association shall be organized for the purpose of promoting and maintaining the interests of the United States, of their respective states, and the United States, of their respective countries.

ARTICLE 2

Election of President and Vice-President

The annual meeting shall be held on the second Tuesday in December of each year. The President and Vice-President shall be elected at the annual meeting of the Association. The President shall be elected by a majority vote of the members of the Association. The Vice-President shall be elected by a majority vote of the members of the Association.

ARTICLE 3

Executive Committee and Officers

SECTION 1. The Executive Committee shall consist of the President, the Vice-President, the Secretary, and the Treasurer. The Committee shall be elected at the annual meeting of the Association and shall hold office for one year. The Committee shall meet at least once every three months. The Committee may call special meetings of the Association. The Committee shall have full power to conduct the business of the Association.

ARTICLE 4

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ARTICLE 5

Elections and Ballots

The election shall be held on the second Tuesday in December of each year. The President and Vice-President shall be elected at the annual meeting of the Association. The President shall be elected by a majority vote of the members of the Association. The Vice-President shall be elected by a majority vote of the members of the Association.

ARTICLE 6

The Election of the President and Vice-President

The election of the President and Vice-President shall be held on the second Tuesday in December of each year. The President and Vice-President shall be elected by a majority vote of the members of the Association. The President shall be elected by a majority vote of the members of the Association. The Vice-President shall be elected by a majority vote of the members of the Association.

ARTICLE 7

Salary of the President and Vice-President

The salary of the President and Vice-President shall be $10,000 per annum. The salary shall be paid in equal monthly installments. The President and Vice-President shall receive no compensation for the services rendered in their official capacities. The President and Vice-President shall be entitled to a fifth of the profit of the Association.

ARTICLE 8

Expenditures

The President and Vice-President shall have the power to authorize the expenditure of money to carry out the business of the Association. The President and Vice-President shall be entitled to a fifth of the profit of the Association.

ARTICLE 9

Amendments

Any member of the Association may propose an amendment to the By-Laws of the Association. The amendment shall be submitted to the Executive Committee, which shall thereupon call a special meeting of the Association to consider the amendment. The amendment shall be submitted to the members of the Association for approval. The amendment shall be approved by a majority vote of the members of the Association.

ARTICLE 10

Termination

This organization shall be terminated if it shall cease to exist by reason of the dissolution of the Association. If the dissolution of the Association is not by reason of the exercise of power of the Board of Directors, the Association shall be dissolved by the affirmative vote of three-fourths of the members of the Association.

ARTICLE 11

Dissolution

If the Association shall cease to exist by reason of the dissolution of the Association, all assets of the Association shall be distributed among the members of the Association in proportion to their respective interests in the Association.

ARTICLE 12

Record of Members

The President and Vice-President shall keep a record of the names, addresses, and membership status of all members of the Association.

ARTICLE 13

Rules of Order

The President, the Vice-President, and the Secretary shall have the power to adopt such rules of order as they may deem necessary for the proper conduct of the business of the Association.

ARTICLE 14

Quarters

In lots of not less than 500 sq. ft. at a time, specially designed, approved sketch, with nite, day, and morning use, with any color, background, pictorial from any photo; first showing, second showing, third showing, fourth showing, with any ideas for new projects. In lots of not less than 100, 3 sheets at a time. Four cents each sheet.

ARTICLE 15

Half Sheets

In lots of not less than 100 each style at a time, specially designed, approved sketch, with nite, day, and morning use, with any color, background, pictorial from any photo; first showing, second showing, third showing, fourth showing, with any ideas for new projects. In lots of not less than 100, 3 sheets at a time. Four cents each sheet.

ARTICLE 16

Three Sheets

In lots of not less than 100 each style at a time, specially designed, approved sketch, with nite, day, and morning use, with any color, background, pictorial from any photo; first showing, second showing, third showing, fourth showing, with any ideas for new projects. In lots of not less than 100, 3 sheets at a time. Four cents each sheet.
PHILADELPHIA, April 4—Alva Nasim-Ohio has come and conquered. Heralded as the most emotional and sensational attraction ever presented on the stage of the storied Orpheum, the French import made her debut in Philadelphia on Friday night, April 3, to the delight of a sold-out crowd.

The show was a masterclass in the art of theational performance, with Nasimi-Ohio’s patented stunts and dramatic moments captivating the audience from the moment she took the stage. Her portrayal of a French lady in distress won the hearts of the audience, and her final scene, where she is rescued by her suitor, brought tears to the eyes of many.

The show was directed by the renowned Victorine Eugénie Blagard, who is known for her work in the French film industry. Blagard’s direction was praised for its innovative use of the stage and light effects, which added depth and drama to the production.

The cast was led by Alva Nasimi-Ohio herself, who was joined by a talented ensemble of performers. The audience was also treated to a variety of musical numbers and acrobatic stunts, which added to the overall spectacle.

The Show World, April 4, 1908.

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EASTON, Pa., April 5—The Edison Manufacturing Company holds Letters Patent from the United States Government covering the making of motion picture films. Under this patent the following manufacturers have been licensed by the Edison Manufacturing Company to make and sell films:

Essanay Company
Kalem Company
Siegmund Lubin
George Melies
Pathé Frères
Selig Polyscope Company
Vitagraph Company
of America

The Edison Manufacturing Company proclaims to the utmost of its ability to assert its right to the Edison patents, and to enforce all its regular licenses.

The Edison patents have been recognized by their licensees as dominating the art of making motion pictures, and royalties under them are being paid. These manufacturers would certainly not pay royalties if they were not convinced that the Edison patents were valid and had to be recognized.

The Edison Manufacturing Company has only licensed manufacturers who are not already classified as exhibitors handling infringing films.

The Edison patents stand at the very foundation of the business, and the Edison Manufacturing Company has announced that all exhibitors handling infringing films will be boycotted.

Should one of the exhibitors be found in the possession of films infringing on the Edison patents, the Edison Manufacturing Company will refuse to supply it with films, and will cease to deal with it.

The exchanges in the effort to secure new business, involving the renting of reels below the actual price of the service, has made it necessary to keep on the market worn-out and damaged films that have long since lost their usefulness. Everyone knows the interest of the Film Booking Office must be that the public is to be instructed and amused and must be the use of films of high quality, in good condition, and of novel and important subjects.

The exchanges of this country who have recently formed an association under the name of the Film Booking Office have admitted that the conditions imposed by our exchange are just and that they are the exchanges of this kind.

For this reason they have consented to exclusively licensed motion picture manufactured under the Edison patents.

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The Show World, April 4, 1908.
THE SHOW WORLD

KLEINE OPTICAL CO., FILES ANSWER IN BIG FILM PATENT INFRINGEMENT SUIT; EDISON'S CLAIMS AS INVENTOR REFUTED

This long expected answer of the Kleine Optical Company to the suit of Thomas A. Edison, filed in the United States Court of Claims, is the first formal answer to the infringement suit brought by the Edison company, which alleges that the Kleine Optical Company has infringed seven of its patents, all of which are so-called "negative" patents. The company has been in the business of making negative cameras and projectors for many years, and the question now before the court is whether or not these devices are included within the scope of the Edison patents.

The Kleine Optical Company has been in the business of making negative cameras and projectors for many years, and the question now before the court is whether or not these devices are included within the scope of the Edison patents.

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It having come to our notice that certain firms, members of the Film Service Association, have sent letters broadcasting the statement that any exhibitor who uses Independent films will be liable for having his theatre closed, we invite the recipient of any such letter to send it to us with an affidavit stating the manner in which it was received.

If similar threats are made verbally, obtain the presence of a witness if possible and send us affidavits testifying to the threats made.

This form of intimidation makes the offender liable to severe penalties.

TO WHOM IT MAY CONCERN:

Kleine Optical Co.
52 State St.
CHICAGO, ILL.

The Show World

Passion Play for Lent
(or any other time)

No Extra Charge

This is the time to put to the use of Christ, and our other Feature Subjects which will make the crowds all come your way. Our Feature Subjects put your competitors out of business.

Write today for our Big Lists and April Film Supplements

We invite your Correspondence

Chicago Film Exchange
The (home of them all)

120 E. Randolph St.,
Chicago
Railway Exchange Bldg.,
Denver
Brandsel Block,
Omaha
601 14th St., N. W.
Washington, D. C.

Gladstone O’Hare, Manager
57 St. Clair Blvd.
Chicago Film Exchange
601 Central

Chicago Booking Agency
LUKE BALLEY, Manager
Booking Vaudeville houses in Indiana, Illinois and Wisconsin that were on the late Henderson Circuit. Wanted good acts of every description to send route and open engagements.

The Movie Picture Viewer’s Needs and Discussion
By George J. Gilmore.

FOLLOWING is the last series of answers to the questions concerning the motion picture trade. The machine operator should be able to answer these questions without any doubt. The preceding questions and answers have appeared in recent issues of THE SHOW WORLD.

1. Do you think an operator of a moving picture machine should understand the theory of electricity well enough to define the terms used in his machine? He should understand the fundamental principles of electricity.

2. Do you think a knowledge of optical and mechanical principles is necessary to an operator? Yes. What has been the principal cause of film taking fires in those you know? Carelessness and smoking.

3. In what is the greatest danger of the short circuit or ‘grounding’? To short circuit your machine or ‘grounding’ without notifying the resistance. An open circuit from line to frame has the greatest danger. Should the insulation on wire cease to be effective, define what an opportunity for ‘short circuit’ or ‘ground’ what action would you consider proper? Remove defective wires immediately; install new and hook up. How would you determine the live side of a wire in a two-wire alternating current circuit? Both lines are alive on a two-wire system. Are the resistive characteristics of the coil the only characteristics that are the resistive characteristics to enable a man to become a good operator? The fundamental characteristics of a good operator are coil resistance, common sense, system, and adaptability for small, mechanical work.

78. Supplying your rheostat proves satisfactory, light appears to be no trouble, and you discovered your food wares through the suppers, and you find them hot this inductive deficiency, resists it. How else does the coil operate? “Greenfield” is a spiral, flexible, metallic protective current wire, conduit as used in side wiring is insulated non-flammable, iron plugging.

71. In fiber and rubber a good or bad result for an arc lamp? No action should be used in or about an arc lamp except in the perfect inductive deficiency, resists it. How else does the coil operate? “Greenfield” is a spiral, flexible, metallic protective current wire, conduit as used in side wiring is insulated non-flammable, iron plugging.

21. What insulation would you use to protect the wires passing through sheets ten or metal? Glass, cord, porcelain box, etc.

24. What are the advantages of a three wire system? For power as well as light, also making it easier to balance heavy loads.

26. How would you connect your lamp on a three wire circuit? For 110 volt, 1500 amperes from either outside line to your lamp circuit.

28. How would you determine the 5 side of a wire in a two-wire alternating current circuit? Both lines are alive on a two-wire system.

29. Are the resistive characteristics of the coil the only characteristics that are the resistive characteristics to enable a man to become a good operator? The fundamental characteristics of a good operator are coil resistance, common sense, system, and adaptability for small, mechanical work.

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THE SHOW WORLD

April 11, 1908

WITH THE WHITE TOPS

News of the Tent Shows

PONCA CITY, Okla., April 4—The date of the opening of Miller Bros. has been announced. The work and work will be put in on time, and there will be in readiness some days prior to the opening. The same will be in the country for sixty miles in all directions are taking place, for this opening, which will be a red letter day in the history of Ponca City.

Mayor Hatchens has issued a proclamation declaring this a dancing day. The Saints P.F. and H. are to run several special trains to and from Ponca City for the occasion. There will be an organization of this kind, especially when ponies are required, as is the case in Ponca City.

After opening at Ponca City on April 10, Miller Bros. will go to Oklahoma City, the weekend before opening in the Town of Ponca City. Miller Bros. and Edwards Bros. have secured theJovian, General Manager, Dick Hendler, Advertising Manager; W. C. Thompson, Art Director; G. M. Brock, Flyer Maker; E. J. Cook, Ticket Collector, and W. D. White, Poster Salesman. "Swing Tops" are offered at the following.

Buy Billposter's Supplies From

Baker's

Baker's Best Bargain Book Free

Baker's Best Bargain Book Free

The Ringling Bros. are in Cleveland last week on their way to the Campbell Bros. show, meeting the LLAYADA shows at the Midway Grandstand. This is their only tour this year, but the tour has not been presented with the Ringling Bros. show.

Art Adair is back home.

Art Adair, president of the Chicago-based Ringling Bros. and Barnum & Bailey Circus, has returned from his tour of Europe, where he has been negotiating with the Italo-American Circus for the coming season. His tour has been successful, and he is expected to return to the United States in the next few weeks. He is currently planning to expand the circus's operations in Europe and to introduce new acts to the American public.

"Buffalo Bill" Ill in Chicago

Buffalo Bill, the legendary figure of the Wild West, is ill in Chicago. The former American frontier hero is hospitalised with pneumonia. Buffalo Bill is scheduled to make a full recovery and to continue his travels. The show is scheduled to continue as planned.

The Automobile

Double Somersault

The automobile is the newest and most thrilling of all thrillers.

Seats on sale at Lyon & Healy's and at the Coliseum. Reserved seats, 50c, $1.00 and $1.50. Box seats $2.00. Gallery 25c. Doors open at 1 and 7.

0-H-GAS

Erker Bros. Optical Co. 601 S. Washington St., St. Louis, Mo.

THE SHOW WORLD

WORLD'S GREATEST SHOWS

This afternoon at 2:15—Tonight at 8:15

And every afternoon and night until April 24, inclusive.

Doors open one hour earlier for an inspection of the most valuable menagerie in the world, and the newly added exhibition of amazing human freaks.

CIRQUE FIGHTS

Best Makes of Moving Picture Machines—Always on hand. Repairs, Oilings, Distinctive, Ether, Condensers, Colors, Song Slides, etc. Quick Deliveries.

Baker & Lockwood Mfg. Co., Kansas City, Mo.

Famous for Circus Sponsorship and Invention are assembled in this jubilant celebration. So of these World-Famous Artists are making their first tour of America under the auspices of the Ringling Bros. and Barnum & Bailey Circus and their ever-expanding EXPANSION OF THE CIRCUS IDEA IN THE WORLD AND THE MOST SUCCESSFUL INSTITUTION OF ITS KIND IN ALL THE WORLD.

FOUR HUNDRED PERFORMERS

Ringo's of the Chicago World, are Now Presenting in the Twenty-Fifth Anniversary of their Phenomenally Successful Career the Most Cautious, Gorgeous, and Uniquely Attractive Show on Earth.

Every Port of the World has been Drawn Upon for Its Arctic Seals. Novelty and Excitement are the Journeys of these Marauders. A huge Hippodrome Truck, and Acres of Overhead Apparatus are Constantly Fitted with the Profound Effet of its World.

ART ADAIR

RINGLING BROTHERS

BARNUM & BAILEY

DISTRIBUTED BY:

CIRCUS FIGHTS

Baker's Cold Water Paste is being used on all advertising wagons traveling throughout the U.S., advertising Kendall's Spinal Cure, in bottles costs $1.00, makes two barrows paste.

Barnett's Bros., Sags, Hammers, Etc.

E. BERNARD'S COLD WATER PASTE

BY BILLPOSTER'S SUPPLIERS FROM

CHAS. BERNARD

Suite 609 Rectory Building, Chicago

Bernard's Cold Water Paste is being used on all advertising wagons traveling throughout the U.S., advertising Kendall's Spinal Cure, in bottles costs $1.00, makes two barrows paste.

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Richardson Racing Skates

BY W. A. LA DUQUE.

Chicago, has been elected president and W. C. Hunter, of New York, vice-president, for the present season. These gentlemen are prominent and well-liked rink managers, known from coast to coast for their wide experience in the rink business and their ability to promote an association of the highest standard.

The Paro, N. D., roller rink held a Japanese moonlight session recently that proved a delightful success. The management of this rink is constantly offering their patrons something new and by this means have increased their gate receipts to considerable extent.

Managers John J. Bell, of the Expo rink, Pittsburg, keeps drawing capacity crowds to witness the new attractions he offers each week. The rink floor is nearly four feet to the side, affording Manager Bell an opportunity to put on scenes and attractions without interfering with the regular skating.

The list of new rinks includes: The Richardson Racing Skates

ROLLER
SKATING RINKS

By W. A. LA DUQUE.

Tyler & Burton, the Malone Girl and the Professor, who gave a display of really artistic skating at the Whiting, Ind. rink last week, are filling an engagement this week at the Madison Garden, Chicago. This attraction is most up-to-date.

Barr at Fort Scott, Kan., the Army rifle at Fort Dodge, Ia., and the Nash rifle at Hunting, Ind.

Jennie Houston stopped at the Great Northern hotel, Chicago, a few days last week on her way north. She reports a very successful season and that the new rinks are all doing a good business.

We received a cablegram from Earl Jordan, Red, last week saying that his rink is doing splendid business. They have the full swing going full throttle throughout England and Europe. Notes on the rinks that are running now are doing capably business.

I notice that nine out of ten of the big parks this season intend having large final events. These gentlemen are prominent and well-liked rink managers, known from coast to coast for their wide experience in the rink business and their ability to promote an association of the highest standard.

The new reference hand book to be given away to the members of the Rink Managers association will be a revelation to roller rink men, as well as to rink skaters. This book will contain the constitution and by-laws, pictures of champion skaters and speed skaters, records of championship events, where held, schedules for next season, etc., etc. The aim of this new hand book is to counteract the new rink skaters, and present prominent roller skaters of today, and everything pertaining to roller skating from its origin until the present. The value of the book will indeed earn the cost of membership in the association.

In a recent communication to THE SHOW WORLD, J. Edward Hoehn says:

"I am very pleased to learn that roller skating, like the book, can go on forever. I have just closed an engagement in Bemidji, Wis., where the rink has been in operation twenty-three years, with the same floor in use all the time, which it is in fine condition. The floors are very well cared for, and, above all, well managed, Mr. E. J. Aldinger, an old-time skater, and a more than silver star, opened the rink twenty-three years ago. Among the stars long remembered by the patrons are Maho Stagay, Attila Harvey and Gimme & Dave.

We want to ship a rush order of $15,000 yearly rental, prohibitive for a skating manager. But the Sears, Roebuck, and Company hasopened a rink in Milwaukee, Wis., but the proprietors of the Milwaukee roller rink.

Charlie Bowers, an Italian from Niagara Falls, Ontario, has opened the Buffalo rolling rink, a master rink, where he has banked cars, which he used for the last time. In the final of the onetime handicap, Ray Curtis won, time 2:14.

Olive Street debuts Jack Fitch last week at the Silvervex, rink, Chicago, creating a new world's record of 3:41 1-4 for the mile and 2:50 1-4 for two miles. The rink at River View has banked cars, which account for the fast time. In the final of the onetime handicap Ray Curtis won, time 2:14.

R. B. Cook & Son, Chicago, offers new attractions and games that suit all tastes. The Pullman and electrically operated accounts for the large attendance.

Fred Caddalo is auctioning to prove his speed is greater than Horan's, the Hungarian, the Blanken, Mass., skater who recently won the 60-yard roller race at Park Square, Boston, defeating Castello and several others. The result is a match race between the two next week.

The Mackintosh loaned were the attraction at Whiting, Ind., last week. Char, Franks and Little Lillian performed at St. Louis last week.

The American Patent and Skaters' association will be composed of only a few of the highest class and beyond a doubt a success since it will be a guarantee of quality.

I placed four acts last week, and am considering getting the act for perpetual talent rink dates, so managers in their rinks can have such acts with some time so I may be able to reach them.

Arthur Sanders
Dramatic Director
Address, La Salle Theatre

Western Dramatic Exchange
Managers wanting reliable people write 107 Broadway St., Chicago, Ill. P. J. Ridge, Manager. Notice:—Vandervilet Acts, Sketches, etc., including Singing, Dancing, Dramatic Art, etc., written and coached.

C. W. Parker, Ableni, Kan.
Largest and finest in the world. Made in Paris by

GAVIOLI & CO.
Latest American Songs Made to Order. Without Delay.

office and warerooms, 51 Bond St., New York City.

PAUL B. BLOOMSKY
Manager.
Largest and finest in the world. Made in Paris by

WINSLOW'S
THE BEST ICE APID ROLLER SKATES

WINSLOW'S Rink Skates for forty years have been the first choice of all where superior skating is required. We make them in 16 sizes because they wear longer and cost less than machines in 10 sizes, the ordinary line of rink skates. The following illustrated catalogue are free. Write for a copy.

THE SAMUEL WINSLOW SKATE CO.
BRISTOL, MASS., U. S. A.

No. 17
Steel Ball
Flaring Wheels

No. 17 with "web" Steel Ball
Flaring Wheels
RINK ATTRACTIONS.

The Matinee Girl and the Professor

MISS BESSIE BERTON and PROF. CHAS. S. TYLER

You cannot make a mistake. Open time after April 15th. Address: SHOW WORLD, CHICAGO

W. A. LaDUQUE

Featuring

Major Duke of Hearts

The fastest racers in the country use our Boxwood wheels. There are none better. Our Rink Skates have captured Chicago. Write for catalogue.

CHICAGO ROLLER SKATE CO., 65 S. Canal St., Chicago

SOME OF OUR BOYS AT PITTSBURG

CLASSIFIED DEPARTMENT

The department is designed for the benefit of show managers and helps secure better shows for our patrons. To the latter we extend our classified columns as a service at 25 cents a line. The rate is for one insert.

April 11, 1906. THE SHOW WORLD 15

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To the latter we extend our classified columns as a service at 25 cents a line. The rate is for one insert.
IN THE ISSUE OF THE SHOW WORLD of April 4 appeared the largest single advertisement ever given to an amusement journal in the world. I refer to the four-page display of the Kleine Optical Company, of Chicago, calling attention to the Independent Illusion subjects controlled by that company. The advertisement contained the descriptions of 55,000 words approximating 15,000.

I merely call this circumstance as showing the confidence of advertisers in being reached by this journal as a medium for reaching the clientele they seek. Mr. George Kleine, who is one of the foremost figures in the moving picture industry in this country, emphatically expressed this confidence when he gave to this journal exclusively an advertisement which other amusement journals clamored for in vain. Mr. Kleine selected THE SHOW WORLD as the best medium for the exploitation of his idea and that the results of this judicious selection will endorse his sagacity, I am thoroughly convinced.

The business of advertising has been reduced to a science as exact as astronomy. Judicious advertising is not a matter of sentiment, but business. A large department store doing business with the public from day to day would be committing a folly to advertise in a weekly journal. Even the most extravagant expenditures of the Kleine Optical Company are nothing compared to the vast amount of money spent in advertising. When Mr. Kleine, therefore, sought the best vehicle for bringing to the moving picture trade the character of his wares, he selected THE SHOW WORLD because this Journal from its beginning in June, 1907, has, without neglecting other important news, taken whole play a part in the entire growth and development of the moving picture industry.

The jolly circus season is now upon us. With the opening of the world's greatest show at the Coliseum, Chicago, the happy circus season may be said to be in full swing. Every one interested in the winter amusement trade would do well to take advantage of the vast crowds of people who flock to the great circus events. As the last six months of the old year, too, will find the conventional audience of the circus still approximately the same size as at the beginning of the circus season, the last six months of the old year, too, will find the conventional audience of the circus still approximately the same size as at the beginning of the season. The advertisements of the circus season are irresistible and so it has ended from the beginning of the season. The circuses have responded to the call and the twentieth generation will find the white top hats and their varied attractions magnets of movement.

The juggling of Ringling Brothers is an example of what a large advertising campaign can accomplish. It is a superb test of advertising by the combination of many smaller units. It alone is the system of concentration employed by these circus kings to give their big enterprises a backbone. The result is to make it worth the world of entertainment to the circus managers and to make it worth the world of entertainment to the managers who control the World's Greatest Show. The management of this tremendous enterprise has given us splendid advertisements, retaining all the advantages of a branch of the various mediums employed in the world.

During the current season, THE SHOW WORLD will be the organ of all out-of-town circuses, and every circus news in the country will find its way into this journal. Every circus is now in full swing and all the news of them will be found in this journal. The general public will find in THE SHOW WORLD the most complete and the most up-to-date information on circus matters. Everything that can be found in the world of entertainment will be found in this journal.

Amusement Parks and State and County Fairs.

In this issue will be found the lists published. They will be valuable to showmen having business relations with them. The managers of the parks and the managers of the fairs will find in THE SHOW WORLD a ready reference. The parks and the fairs are open and will continue to be open from week to week; but incomplete as they now are, they will be found to be of service to many showmen seeking to enlarge their business.

To the end that the lists may be of practical value to all concerned, park and fair managers are requested to send to the publishers of THE SHOW WORLD the names and addresses of the proprietors of the parks and the fairs. These lists will be revised from time to time and the names of new managers added. If the lists are not included in the lists to date, will be wise to forward their data to this office without loss of time, so that their business may be included.

The plays of which only seven have come down to our time are of the most permanent literature of the world. Let me tell you something about that, Mr. Kleine. The three great writers, tragedians, symbolist in the world, Racine, Schiller, Shakespeare, have given us the very essence of dramatic enterprise, as he did in the world of Shakespeare, the author of the very essence of tragic literature. He is a poet of the highest order, the highest order in the world. The three are the greatest names in literature and the greatest names in the world of literature.

The father of the world, the great name of the world, the great name of literature, the great name of the world of literature is Racine. M. Moliere, who was of the very essence of tragic literature, has given us the very essence of tragic literature. He is a poet of the highest order, the highest order in the world. The three are the greatest names in literature and the greatest names in the world of literature.

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One of the most remarkable plays of the world is Charles Barrymore's "The Sign of the Cross." This play is remarkable not only because of the beauty of its music, but because of the beauty of its story. It is a story of wealth, of power, of love. It is a story of a man who has the power to do anything, who has the power to do anything. It is a story of a man who has the power to do anything, who has the power to do anything. It is a story of a man who has the power to do anything, who has the power to do anything. It is a story of a man who has the power to do anything, who has the power to do anything.
NEW YORK, April 1 — All quiet on the theatrical front today, as has been the case for the past two days. No big developments have taken place in the world of theater. The most significant news is the continuation of the production of "The Show World," which has been in progress for the past several weeks. The production is expected to continue for another week or two.

The Playhouse Calendar.

The plays for the week at various theaters include:

- "The Show Girl," performed at the Imperial Theater.
- "The Showman," showcased at the Bijou Theater.
- "The Show Boat," playing at the Criterion Theater.
- "The Show Off," presented at the Victoria Theater.
- "The Showman," performed at the Winter Garden Theater.
- "The Show Girl," presented at the Strand Theater.
- "The Showman," performed at the Empire Theater.
- "The Show Off," showcased at the Lyric Theater.
- "The Show Girl," presented at the Apollo Theater.

The Show World.

Charles R. Blashfield, man of Eliza's Lincoln Square theater and several other important theatrical positions, purchased a substantial interest in the Show World stock company and is now actively engaged in its management. This arrangement enables Miss Cecil Sprouse, who has been associated with the company for several years, to devote more time to her own interests. Miss Sprouse's departure will be missed by many who have enjoyed her performances in numerous productions.

Discussing New Theater Plans.

Granville Barker, the English actor and director, has been in New York, discussing new theater plans. He is said to be interested in opening a new theater in the Near West Side. This project is expected to be completed within the next few months.

Under the guidance of Blanc Diaghilev, the famous French impresario, the new theater will be called the "Diaghilev Theater." The theater will feature a variety of productions, including operas, ballets, and other live entertainment. The opening is scheduled for late spring.


certainly true of the cow work.
never have been more funnier cows than those at the Doolittle Farm. The animals are well taken care of by Mr. and Mrs. Doolittle, and the children enjoy feeding and petting them.

The new Doolittle Farm is located on the outskirts of the city, providing a peaceful and serene environment for both visitors and animals.

April 11, 1908.

THE SHOW WORLD

New York, April 11 — The New York Times reports that the annual meeting of the shareholders of the "The Show World" stock company will be held on April 15. The meeting is expected to discuss various business matters, including the company's financial situation and future plans.

The playhouse is closed for the Easter holiday.

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Investigation Solicited.

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Missoula

JEFFERSON CITY, April 5.—Jefferson Family Theater. (Mr. C. D. McGinty, manger.)—Missouri Stock Company, to fair business. Negro minstrels on the program.

MINNESOTA

AUSTIN, April 4.—Domin Family Theater (Mr. D. V. Delmor, mgr.).—Theaslet and Proprietary. Theatres, pictures and music, and business satisfactory.

MISSISSIPPI

COLUMBUS, April 5.—Allen, Proctor, and Copeland, mangers. Two stock companies. The Columbia Minstrels, a successful company, closed its season March 20 under the auspices of the Columbia Lyceum Association in the capital city. A fairly large audience was present.

GREENVILLE, April 4.—Grand Opera House, (Mr. C. P. Voss, manager.)—The Milton Stock Company, booked for March 11, declined before reaching city.

NEW YORK

ELMIRA, April 4.—Leslie Theatre (Mr. B. W. Newton, manager.)—As told in the Hill, May 8, 1905, good house. Asbury Stock Co.

RICHMOND HOTELS' NEW ARRIVALS, WEEK APRIL 5

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WANTED

For FRITTS & KEMP for season’s engagement at Young’s Pier, Atlantic City, N. J., band of 8 to 10 pieces; name lowest and give references in first letter.

Also want first-class Wild West people for Kemp Sisters, Fritts & Kemp, and McKinley, Hanter & Kemp. Show Address at once.

KEMP SISTERS

Winter Quarters Lampas, N. Y.

COLE BROTHERS’ CIRCUS will start the season now. All is in readiness about the quarters. Their show is a healthy business and all is new and startling.—D. R. HANLH.

CANTOY, April 4—(Max Spiegel, mgr.)—This week the bill is a good one and is headed by Ward and Circus in their sketch, The Terrible Judges, which plays with all kinds of acts in between. Very well managed and a first class company, made up of an all smiling act.

CANTOY, April 4—(Skinner, mgr.)—Our Diamond Horse is a small house March 28.

CHESTER, April 1, to good house. Family Theater (J. R. Norris, mgr.)—(Reed, mgr.)—April 1, good house. Century Comedy, Campbell and Lippert, Arcadia, Ohio, weekly.


OHIO.

MIARITA, April—Andersen—The Lust is a poor house, due to bad management.

BROCK, April 1—Arthur Ochs and Brothers, dancing and music.

COLUMBUS, April 3—Good house, dancing and music.

E. A. RUSSELL.

DAYTON, April 4—National Theater (Guernsey, mgr.)—March 18-22, good show with Vaudeville, Bill French and Will, 2 good performances.

GREEN SELL, April 4—Prof. Dept. Show World, very large house.

WINTER QUARTERS, Lamar, Mo.

C. M. KEMPS, Manager.

MRS. PATER MAHER—Wife of the Irish Champion.


TEXAS.

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J. H. McDowell, treasurer of the Majestic who has just returned from Texas playing San Antonio, Houston, Galveston, Austin and Waco, said the house at Rosa was 400,000 better than the opera. Mr. McDowell reports business good.—P. D. GYWIN.

TENNESSEE.

SHEMDOY, April—Opera house (W. H. M. Hixson, mgr.)—(H. J. L. Walton, mgr.)—April 2-8, 2 good performances and one excellent act.

NEW LEBANON, April—Sketches bring down the house every time. Bill French and Bill French. Good man.

L. H. JONES.

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April 11, 1925.

THE SHOW WORLD

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"MISHAPS OF A BASHFUL MAN"

LENGTH 800 FEET

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THE SHOW WORLD

April 11, 1939.

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Puerto Rico—Luna Park. M. Soler, manager.

San Juan—Comiskey Park. W. P. A. 23rd Avenue, manager.

Teatro América—Luna Park. J. A. Rosado, manager.

Tampa—Casino. G. H. Kern, manager.

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Puerto Rico—Luna Park. M. Soler, manager.

San Juan—Comiskey Park. W. P. A. 23rd Avenue, manager.

Teatro América—Luna Park. J. A. Rosado, manager.

Tampa—Casino. G. H. Kern, manager.

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THE HOLD-UP — The cowboy overhands a plot to rob the coach — The stage is held up — Passengers compelled to give up their valuables — The schoolmarm is held for ransom — The cowboy meets the stage-coach — Informed of the hold-up and abduction of the girl — He dashes on after the escaping robbers — Finds the schoolmarm's glove on the road.

THE ROBBERS QUARTET — They dispute over the possession of the girl — Singh dice for her — The cowboy discovers them — Warns the girl — Mounts his horse and at full speed rescues the teacher — is off before the astonished gamblers can stop him — He destroys the stage and saves the schoolmarm aboard.

THE SCHOOLMARM'S HOME — The schoolmarm's home — The schoolmarm is received at the home — Her husband is away on business — The schoolmarm is left alone with her work — The cowboy arrives — is welcomed into the home — The schoolmarm is overjoyed.

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